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Looking for the Good War

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## **DOUGLAS WILSON**

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*Dangerous Writing* New Press, The Chronicles the thoughts and feelings of some seventy people from widely varying backgrounds in terms of class, race and personal history all inhabitants of a single

city in Chicago as a microcosm of the nation at large.

### **Talking to Myself: a Memoir of My Times** New Press/ORIM

One of Studs Terkel's most important oral histories, *Will the Circle Be Unbroken?* turns to the ultimate human experience—that of

death. Called "extraordinary...a work of insight, wisdom, and freshness" by the Seattle Times when it was first published fifteen years ago, the book explores—with unrivaled compassion and wisdom—the indelible variety of reactions to mortality and the experience of death and the possibility of life afterward. Here a wide range of people addresses the unknowable culmination of our lives and its impact on the way we live, with memorable grace and poignancy. Included in this remarkable treasury of oral history are Terkel's interviews with such famed figures as Kurt Vonnegut and Ira Glass as well as with a range of ordinary people,

from policemen and firefighters to emergency health workers and nurses, who confront death in their everyday lives. Whether a Hiroshima survivor or an AIDS caseworker, a death-row parolee or a woman who emerged from a two-year coma, these interviewees offer tremendous eloquence as they deal with a topic many are reluctant to discuss openly and freely. Rich, moving, and inspiring, *Will the Circle Be Unbroken?* is a stunning capstone to Terkel's extraordinary career. Only Terkel, whom Cornel West called "an American treasure," could have elicited such honesty and grace from people reflecting on the lives they have led and what lies before them still.

**Constructive****Criticism** Open Road Media

Recounts the professional lives of thirteen great jazz musicians and vocalists, including King Oliver, Bessie Smith, Duke Ellington, Billie Holiday, and Charlie Parker.

The Division StreetPrincess St. Martin's Griffin

A provocative assessment of the practice of indiscriminate bombing as a warfare method explores the reasons why military strategists of the past century shifted their focus from military to civilian targets, in an account that poses key arguments about international law and the morality of war. 10,000 first printing.

*The Studs Terkel*

*Interviews* Pantheon

A thought-provoking, original appraisal of the meaning of religion by the host of public radio's *On Being* Krista Tippett, widely becoming known as the Bill Moyers of radio, is one of the country's most intelligent and insightful

commentators on religion, ethics, and the human spirit. With this book, she draws on her own life story and her intimate conversations with both ordinary and famous figures, including Elie Wiesel, Karen Armstrong, and Thich Nhat Hanh, to explore complex subjects like science, love, virtue, and violence within the context of spirituality and everyday life. Her way of speaking about the mysteries of life—and of listening with

care to those who endeavor to understand those mysteries--is nothing short of revolutionary.

**Working** New York : Avon Books

In a blend of history, memoir, and photography, the Pulitzer Prize winner paints a vivid portrait of this extraordinary American city. Chicago was home to the country's first skyscraper (a ten-story building built in 1884), and marks the start of the famed Route 66. It is also the birthplace of the remote control (Zenith) and the car radio (Motorola), and the first major American city to elect a woman (Jane Byrne) and then an African American man (Harold Washington) as mayor. Its literary and journalistic history is

just as dazzling, and includes Nelson Algren, Mike Royko, and Sara Paretsky. From Al Capone to the street riots during the Democratic National Convention in 1968, Chicago, in the words of Studs Terkel, "has—as they used to whisper of the town's fast woman—a reputation." Chicago was also home to Terkel, the Pulitzer Prize-winning oral historian, who moved to Chicago in 1922 as an eight-year-old and who would make it his home until his death in 2008 at the age of ninety-six. This book is a splendid evocation of Studs Terkel's hometown in all its glory—and all its imperfection.

The Khaarijee Itasca Books

This book probes

various groups of Americans as they come to grips with the consequences of the Vietnam War. Dr. Mrozek examines several areas of concern facing the United States Air Force, and the other services in varying degrees, in the years after Vietnam.

American Dreams

Rosetta Books  
Soul of a Citizen awakens within us the desire and the ability to make our voices heard and our actions count. We can lead lives worthy of our convictions. A book of inspiration and integrity, Soul of a Citizen is an antidote to the twin scourges of modern life--powerlessness and cynicism. In his evocative style, Paul Loeb tells moving

stories of ordinary Americans who have found unexpected fulfillment in social involvement. Through their example and Loeb's own wise and powerful lessons, we are compelled to move from passivity to participation. The reward of our action, we learn, is nothing less than a sense of connection and purpose not found in a purely personal life. Soul of a Citizen has become the handbook for budding social activists, veteran organizers, and anybody who wants to make a change—big or small—in the world around them. At this critical historical time , Paul Loeb's completely revised edition—and inspiring message—is more urgently important than ever.

The US Air Force after Vietnam : postwar challenges and potential for responses

New Press, The  
A collection of the Pulitzer-Prize winning oral historian's remarkable conversations with some of the greatest luminaries of theatre and film. Among the many highlights are Buster Keaton explaining the wonder of unscripted silent comedy and interviews with Arthur Miller, Edward Albee, and Tennessee Williams. Because Studs knows his subjects' work intimately, he asks precisely the right questions to elicit the most revealing responses.

Pulp Vietnam The New Press  
With the launch of Studs Terkel's

ambitious new series on the lively arts (see pages 2-3), we look forward to introducing yet another generation of readers to his indispensable oral histories of twentieth-century America. A unique portrait of an American city -- Chicago -- at a time of change and hope.

*Will the Circle Be Unbroken?* Utah State University Press  
"A wonderfully readable account of Chicago's early history" and the inspiration behind PBS's American Experience (Michiko Kakutani, The New York Times). Depicting its turbulent beginnings to its current status as one of the world's most dynamic cities, *City of the Century* tells the story of Chicago—and

the story of America, writ small. From its many natural disasters, including the Great Fire of 1871 and several cholera epidemics, to its winner-take-all politics, dynamic business empires, breathtaking architecture, its diverse cultures, and its multitude of writers, journalists, and artists, Chicago's story is violent, inspiring, passionate, and fascinating from the first page to the last. The winner of the prestigious Great Lakes Book Award, given to the year's most outstanding books highlighting the American heartland, *City of the Century* has received consistent rave reviews since its publication in 1996, and was made into a six-hour film airing on

PBS's American Experience series. Written with energetic prose and exacting detail, it brings Chicago's history to vivid life. "With *City of the Century*, Miller has written what will be judged as the great Chicago history." —John Barron, *Chicago Sun-Times* "Brimming with life, with people, surprise, and with stories." —David McCullough, Pulitzer Prize-winning author of *John Adams* and *Truman* "An invaluable companion in my journey through Old Chicago." —Erik Larson, *New York Times*-bestselling author of *The Devil in the White City* [Chicago](#) [The New Press](#) America's most inspirational voices, in their own words: "If you're looking for a

reason to act and dream again, you'll find it in the pages of this book" (Chicago Tribune). Published when Studs Terkel was ninety-one years old, this astonishing oral history tackles one of the famed journalist's most elusive subjects: Hope. Where does it come from? What are its essential qualities? How do we sustain it in the darkest of times? An alternative, more personal chronicle of the "American century," *Hope Dies Last* is a testament to the indefatigable spirit that Studs has always embodied, and an inheritance for those who, by taking a stand, are making concrete the dreams of today. A former death row inmate who served nearly twenty years for a crime he did not

commit discusses his never-ending fight for justice. Tom Hayden, author of *The Port Huron Statement*, contemplates the legacy of 1960s student activism. Liberal economist John Kenneth Galbraith reflects on the enduring problem of corporate malfeasance. From a doctor who teaches his young students compassion to the retired brigadier general who flew the *Enola Gay* over Hiroshima, these interviews tell us much about the power of the American dream and the force of individuals who advocate for a better world. With grace and warmth, Terkel's subjects express their secret hopes and dreams. Taken together, this collection of interviews

tells an inspiring story of optimism and persistence, told in voices that resonate with the eloquence of conviction. “The value of *Hope Dies Last* lies not in what it teaches readers about its narrow subject, but in the fascinating stories it reveals, and the insight it allows into the vast range of human experience.”

—The A.V. Club “Very Terkelesque—by now the man requires an adjective of his own.”

—Margaret Atwood, The New York Times Review of Books “An American treasure.”

—Cornel West

Division Street Crown  
A Pulitzer Prize winner interviews workers, from policemen to piano tuners:

“Magnificent . . . To read it is to hear America talking.” —The

Boston Globe A National Book Award Finalist and New York Times bestseller Studs Terkel’s classic oral history *Working* is a compelling look at jobs and the people who do them. Consisting of over one hundred interviews with everyone from a gravedigger to a studio head, this book provides a “brilliant” and enduring portrait of people’s feelings about their working lives. This edition includes a new foreword by New York Times journalist Adam Cohen (Forbes).

“Splendid . . .

Important . . . Rich and fascinating . . . The people we meet are not digits in a poll but real people with real names who share their anecdotes, adventures, and aspirations with

us.” —Business Week  
 “The talk in *Working* is good talk—earthy, passionate, honest, sometimes tender, sometimes crisp, juicy as reality, seasoned with experience.”

—The Washington Post  
*Lies My Teacher Told Me* DIANE Publishing  
 Chosen as a best book of the year in 2007 by the Chicago Tribune, Publishers Weekly, and Playboy, Studs Terkel's memoir *Touch and Go* is history from a highly personal point of view, by one who has helped make it (Kirkus). Terkel takes us through...

**Gig** Penguin  
 A cross-section of Americans—from an embittered Miss America to Arnold Schwarzenegger, from Jesse Helms to a KKK member, from businessmen and Brahmins to activists

and immigrants—speak of their hopes, expectations, and disappointments  
Hard Times Vintage  
 Terkel has selected the most memorable interviews from his eight previous books, including *Kid Pharaoh*, the con man of Division Street; Tom Patrick, a fireman; and C. P. Ellin, the former Ku Klux Klansman

**My American Century** The New Press

Between 1938 and 1942 the Federal Writers' Project set out to create a first-person portrait of America by sending young writers—many of whom later became famous—around the country to interview people from all occupations and backgrounds. This book presents 80 of

these diverse life histories, including the stories of a North Carolina patent-medicine pitchman, a retired Oregon prospector, a Bahamian midwife from Florida, a Key West smuggler, recent immigrants to New York, and Chicago jazz musicians. Historian Eric Foner called *First-Person America* “the finest example yet of an increasingly important genre of oral history.”

**Coming of Age** New Press, The Pulitzer Prize-winning historian talks with some of twentieth century’s most iconic musicians—“Riveting . . . Just about every interview has a revelation” (San Francisco Chronicle). Through the second

half of the twentieth century, Studs Terkel hosted the legendary radio show “The Wax Museum,” presenting Chicago’s music fans with his inimitable take on music of all kinds, from classical, opera, and jazz to gospel, blues, folk, and rock. Featuring more than forty of Terkel’s conversations with some of the greatest musicians of the past century, *And They All Sang* is “a tribute to music’s universality and power” (Philadelphia Inquirer). Included here are fascinating conversations with Louis Armstrong, Leonard Bernstein, Big Bill Broonzy, Bob Dylan, Dizzy Gillespie, Mahalia Jackson, Janis Joplin, Rosa Raisa, Pete Seeger, and many others. As the

esteemed music critic Anthony DeCurtis wrote in the Chicago Tribune, “the terms ‘interview’ or ‘oral history’ don’t begin to do justice to what Terkel achieves in these conversations, which are at once wildly ambitious and as casual as can be.” Whether discussing Enrico Caruso’s nervousness on stage with opera diva Edith Mason or the Beatles’ 1966 encounter in London with revered Indian sitar player Ravi Shankar, “Terkel’s singular gift for bringing his subjects to life in their own words should strike a chord with any music fan old enough to have replaced a worn-out record needle” (The New York Times). “Whether diva or dustbowl balladeer,

Studs treats them all alike, with deep knowledge and an intimate, conversational approach . . . as this often remarkable book shows, Studs Terkel has remained mesmerized by great music throughout his life.” —The Guardian “[Terkel’s] expertise is evident on every page, whether debating the harmonic structure of the spirituals or discerning the subtleties of Keith Jarrett’s piano technique . . . As ever, he is the most skillful of interviewers.” —The Independent “What makes *And They All Sang* a rousing success isn’t just Terkel’s phenomenal range and broad knowledge, it’s his passionate love of the music and his deep humanity.” —San

FranciscoChronicle  
**You Were Never in  
 Chicago** The New  
 Press  
 Documents the  
 author's coming-of-age  
 as an outsider who  
 joined the elite ranks of  
 Chicago journalism,  
 tracing his observation  
 of the city's vanishing  
 industrial past and  
 enduring landmarks

while exploring its  
 complex political  
 dynamics and the  
 individuals who shaped  
 his regional  
 understandings.  
The Courting of Marcus  
 Dupree The New Press  
 The author shares his  
 memories of growing  
 up in Chicago and  
 anecdotes about the  
 city and its inhabitants