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RODNEY CAROLYN

Muse and Reverie Penguin

His name when he was human was Kern, and it seemed he had been running forever, for he had become the most feared of beings, a werewolf.

The New Voices of Science Fiction Macmillan

In this whimsical, original folktale, written and illustrated throughout in vibrant full color by two celebrated masters of modern fantasy, a young girl's journey becomes an enchanting coming-of-age story about magic, friendship, and the courage to shape one's own destiny. Lillian Kindred spends her days exploring the Tanglewood Forest, a magical, rolling wilderness that she imagines to be full of fairies. The trouble is, Lillian has never seen a wisp of magic in her hills--until the day the cats of the forest save her life by transforming her into a kitten. Now she must set out on a perilous adventure that will lead her through untamed lands of fabled creatures--from Old Mother Possum to the fearsome Bear People--to find a way to make things right.

The Newford Collection Little, Brown Books for Young Readers
Serial meets Ruth Ware's *In A Dark, Dark Wood* in this inventive and twisty psychological thriller about a mega-hit podcast that reopens a murder case—and threatens to unravel the carefully constructed life of the victim's daughter. The only thing more dangerous than a lie...is the truth. Josie Buhrman has spent the last ten years trying to escape her family's reputation and with good reason. After her father's murder thirteen years prior, her mother ran away to join a cult and her twin sister Lanie, once Josie's closest friend and confidant, betrayed her in an unimaginable way. Now, Josie has finally put down roots in New York, settling into domestic life with her partner Caleb, and that's where she intends to stay. The only problem is that she has lied to Caleb about every detail of her past—starting with her last name. When investigative reporter Poppy Parnell sets off a media firestorm with a mega-hit podcast that reopens the long-closed case of Josie's father's murder, Josie's world begins to unravel. Meanwhile, the unexpected death of Josie's long-absent mother forces her to return to her Midwestern hometown where she must confront the demons from her past—and the lies on which she has

staked her future.

Newford Stories Triskell Press

Victoria ("V. E.") Schwab, the #1 New York Times bestselling author of *The Invisible Life of Addie LaRue*, invites readers to haunted New Orleans in this third installment of her thrillingly spooky *City of Ghosts* series! Where there are ghosts, Cassidy Blake follows . . . Unless it's the other way around? Cass thinks she might have this ghost-hunting thing down. After all, she and her ghost best friend, Jacob, have survived two haunted cities while traveling for her parents' TV show. But nothing can prepare Cass for New Orleans, which wears all of its hauntings on its sleeve. In a city of ghost tours and tombs, raucous music and all kinds of magic, Cass could get lost in all the colorful, grisly local legends. And the city's biggest surprise is a foe Cass never expected to face: a servant of Death itself.

Jack of Kinrowan HarperCollins

From her mentor, Vincent Rushkin, Isabell Copley had learned to paint vivid images of creatures that literally come to life, a talent that had led to unexpected tragedy, but years after these creatures have ruined her life, Isabelle returns to painting, haunted by memories, dreams, and the threat of her mentor's return. Reprint. 17,500 first printing.

Juniper Wiles Macmillan

From the #1 New York Times bestselling author of *The Raven Boys*, a mesmerizing story of dreams and desires, death and destiny. Something is happening to the source of the dreamers' power. It is blocked. Diminished. Weak. If it goes away entirely, what will happen to the dreamers and those who depend on them? Ronan Lynch isn't planning to wait and find out. Backed by his mentor, Bryde, he is ready to do what needs to be done to save the dreamers and the dreamed . . . even if it takes him far from his family and the boy he loves. Jordan Hennessy knows she will not survive if the dreaming fails. So she plunges into a dark underworld in order to find an object that may sustain her. Carmen Farooq-Lane is afraid of the dreamers -- which is why she's agreed to hunt them down. The closer she gets, though, the more complicated her feelings become. Will the dreamers destroy the world . . . or will the world be destroyed trying to eliminate the dreamers? In the remarkable second book of *The Dreamer*

Trilogy, Maggie Stiefvater pushes her characters to their limits -- and shows what happens when they start to break.

Jack the Giant-Killer and Drink Down the Moon Tachyon Publications

World Fantasy Award-winning author of *The Onion Girl* A brand-new installment in the Newford saga, the World Fantasy Award-winning series of urban fantasy fiction by a master of the form. Charles de Lint's urban fantasies, including *Moonheart*, *Forests of the Heart*, and *The Onion Girl*, have earned him a devoted following and critical acclaim as a master of contemporary magical fiction. At the heart of his work is the ongoing Newford series, of which this is the latest volume. The city of Newford could be any contemporary North American city . . . except that magic lurks in its music, in its art, in the shadows of its grittiest streets, where mythic beings walk disguised. And its people are like you and me, each looking for a bit of magic to shape their lives and transform their fate. Now, in this latest volume, we meet a bluesman hiding from the devil; a Buffalo Man at the edge of death; a murderous ghost looking for revenge; a wolf man on his first blind date; and many more. We're reunited with Jilly, Geordie, Sophie, the Crow Girls, and other characters whose lives have become part of the great Newford myth. And De Lint takes us beyond Newford's streets to the pastoral hills north of the city, where magic and music have a flavor different but powerful still. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Drowning Girl Scholastic Inc.

"The Crow Girls and their kind, once seen, are impossible to forget. Wild, but curiously childlike; wise and yet playful; existing outside the confines of conventional morality, and yet bringing hope and clarity to everyone whose lives they touch." -Joanne Harris, author of *Chocolat*, from her introduction to this book. Charles de Lint's readers have been asking him to put together story collections featuring their favourite Newford characters. The crow girls are among his best-loved characters, so de Lint obliged by gathering their stories all under one roof, so to speak. Some other members of the Newford repertory company show up here, but at the forefront of each story are these two little wild girls with their big personalities. This book features an introduction by

Joanne Harris and an afterword by the de Lint. Cover art by Tara Larsen Chang (www.taralarsenchang.com). These stories have all been published before. "Crow Girls" is also available in *The Very Best of Charles de Lint* and in *Moonlight and Vines*; "Twa Corbies" in *Moonlight and Vines*; "The Buffalo Man" in *Tapping the Dream Tree*; and "A Crow Girls' Christmas" in *Muse and Reverie*. "Make a Joyful Noise," published in a limited edition by Subterranean Press, has not appeared in any of his previous collections. "Nobody does urban fantasy better than Charles de Lint. He has a gift for creating engaging, fully realized characters, totally believable dialogue, and a feeling that magic is just around the corner ... He can make you believe 'as many as six impossible things before breakfast.'" -Amazon.com Editorial Review "De Lint's elegant prose and effective storytelling continue to transform the mundane into the magical at every turn. Highly recommended." -Library Journal, Copyright 1998 Reed Business Information, Inc. "In many hands, the urban fantasy plot involving strange beings just around the corner fails dismally. It does not in the hands of the reliable, the inimitable de Lint ... -Booklist " de Lint...clearly has no equal as an urban fantasist and very few equals among fantasists as a folklorist." -Booklist Charles de Lint is the modern master of urban fantasy. Folktale, myth, fairy tale, dreams, urban legend—all of it adds up to pure magic in de Lint's vivid, original world. No one does it better. - Alice Hoffman Charles de Lint writes like a magician. He draws out the strange inside our own world, weaving stories that feel more real than we are when we read them. He is, simply put, the best. - Holly Black Unlike most fantasy writers who deal with battles between ultimate good and evil, de Lint concentrates on smaller, very personal conflicts. Perhaps this is what makes him accessible to the non-fantasy audience as well as the hard-core fans. Perhaps it's just damned fine writing. -Quill & Quire
Moonlight & Vines Tor Books
 After receiving warnings through her dreams that soul-eaters are threatening her life, Imogene enlists the help of her introverted friend Maxine and the ghost of a boy who haunts the school.
Sequels Penguin
 The two stories of Jacky Rowan are combined into one volume, which tells the complete story of how she is dumped into the perilous land of the Faerie and how her enslavement is broken by a young fiddler. Reprint. 20,000 first printing.

Crow Girls Triskell Press

"With *The Drowning Girl*, Caitlín R. Kiernan moves firmly into the new vanguard, still being formed, of our best and most artful authors of the gothic and fantastic—those capable of writing fiction of deep moral and artistic seriousness."—Peter Straub
 India Morgan Phelps—Imp to her friends—is schizophrenic. She can no longer trust her own mind, convinced that her memories have somehow betrayed her, forcing her to question her very identity. Struggling with her perceptions of reality, Imp must uncover the truth about an encounter with a vicious siren, or a helpless wolf who came to her as a feral girl, or something that was neither of these things, but something far, far stranger...

The Dreaming Place Macmillan

Sara Kendall and Kieran Foy become trapped in the midst of the eternal battle between good and evil, in a tale of magic and romance that moves from ancient Wales to modern Canada
 Tor Books

At the heart of Tamson House is the Wood. And in that Wood is the Mystery Tamson House, in modern, urban Ottawa, is a rambling, eccentric curiosity of a house—and a place of hidden Power. Built at a point where the leylines meet, upon land that was once a sacred site, it is the gateway to a spirit world where Celtic and Native American magicks mingle and leak into our own. In the overgrown garden of Tamson House, a Coyote Man waits, green children walk, and music rises to greet the moon. From the garden, a vast and primal wood is just one spirit-step away... and in that wood is something that threatens the very existence of Tamson House, and all who dwell within. Charles de Lint returns to the spirit-world of his bestselling *Moonheart* in a splendid work of urban fantasy, bringing myth, music, and magic into our modern world.

The Little Country Penguin

Dreams UnderfootThe Newford CollectionMacmillan

Seven Wild Sisters Tor Books

Jilly Coppercorn and Geordie Riddell. Since they were introduced in the first Newford story, "Timeskip," back in 1989, their friends and readers alike have been waiting for them to realize what everybody else already knows: that they belong together. But they've been more clueless about how they feel for each other than the characters in *When Harry Met Sally*. Now in *Widdershins*, a stand-alone novel of fairy courts set in shopping malls and the

Bohemian street scene of Newford's Crowsea area, Jilly and Geordie's story is finally being told. Before it's over, we'll find ourselves plunged into the rancorous and sometimes violent conflict between the magical North American "animal people" and the more newly-arrived fairy folk. We'll watch as Jilly is held captive in a sinister world based on her own worst memories—and Geordie, attempting to help, is sent someplace even worse. And we'll be captivated by the power of love and determination to redeem ancient hatreds and heal old magics gone sour. To walk "widdershins" is to walk counterclockwise or backwards around something. It's a classic pathway into the fairy realm. It's also the way people often back slowly into the relationships that matter, the real ones that make for a life. In *Widdershins* Charles de Lint has delivered one of his most accessible and moving works of his career. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Onion Girl Tor Books

When a manitou, a winter earth spirit that is withering and in need of blood, fastens upon Nina, her sixteen-year-old cousin Ash enters the Otherworld to stop the spirit.

Poseidon's Steed Little, Brown Books for Young Readers

Searching for a half-animal, half-human race that is believed to haunt the city's most troubled urban areas, photojournalist Lily inadvertently teams up with downtown resident Hank and finds herself enmeshed in a brutal turf war in which nothing is as it appears. By the World Fantasy Award-winning author of *The Onion Girl*. Reprint. 17,500 first printing.

Trader Macmillan

When Max Trader, a quiet, responsible guitar maker and Johnny Devlin, a lady-killing, drunken, unemployed loser, inexplicably awaken in each other's bodies, Max must venture into the streets of Newford where he must confront Devlin and his own deepest fears. Reprint. 15,000 first printing.

The Cats of Tanglewood Forest Macmillan

An anthology of tales set in the "Newford" universe finds the culture of an everyday North American city transformed by magical elements nested in between its people and places.

Word Puppets Putnam Juvenile

A fascinating journey with the sea creature that has captured human imagination for thousands of years Poseidon's Steed trails the seahorse through secluded waters across the globe in a

kaleidoscopic history that mirrors man's centuries-old fascination with the animal, sweeping from the reefs of Indonesia, through the back streets of Hong Kong, and back in time to ancient Greece and Rome. Over time, seahorses have surfaced in some unlikely places. We see them immortalized in the decorative arts; in tribal folklore, literature, and ancient myth; and even on the pages of the earliest medical texts, prescribed to treat everything from skin complaints to baldness to flagging libido. Marine biologist Helen Scales eloquently shows that seahorses are indeed fish, though scientists have long puzzled over their exotic anatomy, and their very strange sex lives — male seahorses are the only males in the animal world that experience childbirth! Our first seahorse imaginings appeared six thousand years ago on cave walls in Australia. The ancient Greeks called the seahorse

hippocampus (half-horse, half-fish) and sent it galloping through the oceans of mythology, pulling the sea god Poseidon's golden chariot. The seahorse has even been the center of a modern-day international art scandal: A two-thousand-year-old winged seahorse brooch was plundered by Turkish tomb raiders and sold to the Metropolitan Museum of Art in New York. A book that is as charming as the seahorse itself, Poseidon's Steed brings to life an aquatic treasure. Seahorses lead quiet lives, tucked away out of sight on the seafloor. It is rare to catch a glimpse of a seahorse in its natural habitat. But even if few have seen one live, these exotic, seemingly prehistoric creatures exist quite vividly in our imaginations and they have mesmerized scientists, artists, and storytellers throughout time with their otherworldly rarity. Poseidon's Steed is a sweeping journey that takes us from the coral reefs and seagrass meadows of Indonesia where many

seahorses makes their natural habitat to the back streets of Hong Kong where a thriving black market seahorse trade is concealed. Throughout history, seahorses have surfaced in some unexpected places and Scales also follows the seahorse back in time, from our most rudimentary seahorse imaginings six thousand years ago on cave walls in Australia, to the myths of ancient Greece. Scientists have long puzzled over seahorses' unusual anatomy and their very strange sex lives. And male seahorses are the only males in the animal world that experience childbirth! Seahorses are not what scientists call a "keystone" species. They rely on a healthy ocean to survive, but the marine ecosystem does not rely on them. But their delicate beauty reminds us that we rely on the seas not only to fill our dinner plates, but also to feed our imaginations.