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KENNEDI HEATH

Hills Like White Elephants

Harper Collins

This straight-talking guide will help you develop your essay-writing skills and achieve higher marks Do ever wish that you could write the perfect university essay? Are you left baffled about where to start? This easy-to-use guide walks you through the nuts and bolts of academic writing, helping you develop your essay-writing skills and achieve higher marks. From identifying the essay type and planning a structure, to honing your research skills, managing your time, finding an essay voice, and referencing correctly, *Writing Essays For Dummies* shows you how to stay on top of each stage of the essay-writing process, to help you produce a well-crafted and confident final document. *Writing Essays For Dummies* covers: Part I: Navigating a World of Information Chapter 1: Mapping Your Way: Starting to Write Essays Chapter 2: Identifying the essay type Part II: Researching, Recording and Reformulating Chapter 3: Eyes Down: Academic reading Chapter

4: Researching Online Chapter 5: Note-taking and Organising your Material Chapter 6: Avoiding Plagiarism Part III: Putting Pen to Paper Chapter 7: Writing as a process Chapter 8: Getting Going and Keeping Going Part IV: Mastering Language and Style Chapter 9: Writing with Confidence Chapter 10: Penning the Perfect Paragraph Chapter 11: Finding Your Voice Part V: Tightening Your Structure and Organisation Chapter 12: Preparing the Aperitif: The Introduction Chapter 13: Serving the Main Course: The Essay's Body Chapter 14: Dishing up Dessert: The Conclusion Chapter 15: Acknowledging Sources of Information Part VI: Finishing with a Flourish: The Final Touches Chapter 16: It's all in the detail Chapter 17: Perfecting Your Presentation Chapter 18: The afterglow Part VII: Part of Tens Chapter 19: Ten Tips to Avoid Things Going Wrong Chapter 20: Ten Ways to Make Your Essay Stand Out
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research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law
College Essay Essentials Neal Schuman Pub
A First Nations former hockey star looks back on his life as he undergoes treatment for alcoholism in this novel from the author of *Dream Wheels*. Saul Indian Horse is a child when his family retreats into the woods. Among the lakes and the cedars, they attempt to reconnect with half-forgotten traditions and hide from the authorities who have been kidnapping Ojibway youth. But when winter approaches, Saul loses everything: his brother, his parents, his beloved grandmother—and then his home itself. Alone in the world and placed in a horrific boarding school, Saul is surrounded by violence and cruelty. At the urging of a priest, he finds a tentative salvation in hockey. Rising at dawn to practice alone, Saul proves determined and undeniably gifted. His intuition and vision are unmatched. His speed is remarkable. Together they open doors for him:

away from the school, into an all-Ojibway amateur circuit, and finally within grasp of a professional career. Yet as Saul's victories mount, so do the indignities and the taunts, the racism and the hatred—the harshness of a world that will never welcome him, tied inexorably to the sport he loves. Spare and compact yet undeniably rich, *Indian Horse* is at once a heartbreaking account of a dark chapter in our history and a moving coming-of-age story.

"Shocking and alien, valuable and true... A master of empathy."—Jane Smiley, Pulitzer Prize-winning author of *Golden Age* "A severe yet beautiful novel.... *Indian Horse* finds the granite solidity of Wagamese's prose polished to a lustrous sheen; brisk, brief, sharp chapters propel the reader forward."—Donna Bailey Nurse, National Post (Toronto)

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"The third edition of this best-seller updates its detailed information about how to construct, evaluate, and use questionnaires, and adds an entirely new chapter on customer loyalty."

"Readers will gain a sound grasp of the scientific methodology used to construct and use questionnaires utilizing the author's systematic approach. They will be able to pinpoint and focus on the most relevant topics, and study both the qualitative and quantitative aspects of questionnaire design and evaluation. These and many more important scientific principles are presented in simple, understandable terms."--
BOOK JACKET.

A Rose for Emily and Other Stories Yale University Press
A history of the Everglades traces its emergence from the sea after the last ice age to its modern role as the world's largest ecosystem restoration project, an account marked by such events as Napoleon Bonaparte Borward's 1904 gubernatorial campaign, railroad and agricultural developments by the Army Corps of Engineers, and numerous political challenges. Reprint. 35,000 first printing.

Libraries Unltd Incorporated
A man and his girlfriend wait for a train to Madrid at station in rural Spain, the almost casual nature

of their conversation evading the true emotional depth of what's happening between the two of them. "Hills Like White Elephants" is considered to be among Ernest Hemingway's best short fiction, showcasing the author's powerful ability to strip writing down to its bare bones and allow the reader's imagination to fill in the subtext. One of America's foremost journalists and authors, Ernest Hemingway as also a master of the short story genre, penning more than fifty short stories during his career, many of which featured one of his most popular prose characters, Nick Adams. The most popular of Hemingway's short stories include "Hills Like White Elephants," "Indian Camp," "The Big Two-Hearted River," and "The Snows of Kilimanjaro." HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library. *The Craft of College Teaching* Sheba Blake Publishing Corp.

An incisive look at the intellectual and cultural history of free enterprise and its influence on American politics. Throughout the twentieth century, "free enterprise" has been a contested keyword in American politics, and the cornerstone of a conservative philosophy that seeks to limit government involvement into economic matters. Lawrence B. Glickman shows how the idea first gained traction in American discourse and was championed by opponents of the New Deal. Those politicians, believing free enterprise to be a fundamental American value, held it up as an antidote to a liberalism that they maintained would lead toward totalitarian statism. Tracing the use of the concept of free enterprise, Glickman shows how it has both constrained and transformed political dialogue. He presents a fascinating look into the complex history, and marketing, of an idea that forms the linchpin of the contemporary opposition to government regulation, taxation, and programs such as Medicare.
[Biology 2e](#) Princeton University Press

DigiCat Publishing presents to you this special edition of "Library Essays; Papers Related to the Work of Public Libraries" by Arthur E. Bostwick. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. *Free Enterprise* Asq Press The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and

each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

[Sweetness and Power](#)
Milkweed Editions

A 16-year old American boy relates in his own words the experiences he goes through at school and after, and reveals with unusual candour the workings of his own mind. What does a boy in his teens think and feel about his teachers, parents, friends and acquaintances?

[The Swamp](#) Penguin

Becoming a more effective learner and boosting your productivity will help you earn better grades - but it'll also cut down on your study time. This is a short, meaty book that will guide you through ten steps to achieving those goals: Pay better attention in class, Take more effective notes, Get more out of your textbooks, Plan like a general, Build a better study environment, Fight entropy and stay organized, Defeat Procrastination, Study smarter, Write better papers, Make group projects suck less, Whether you're in college or high school, this book

will probably help you. But not if you're a raccoon. I want to be very clear about that; if you're a raccoon, please buy a different book. This one will do absolutely nothing for you. How did you even learn to read, anyway?

The Yellow Wallpaper

Illustrated Disha

Publications

NEW YORK TIMES BEST

SELLER • A beautiful,

arresting story about race and the relationships that shape us through life by the legendary Nobel Prize winner—for the first time in a beautifully produced stand-alone edition, with an introduction by Zadie Smith “A puzzle of a story, then—a game.... When [Morrison] called *Recitatif* an ‘experiment’ she meant it. The subject of the experiment is the reader.” —Zadie Smith, award-winning, best-selling author of *White Teeth* In this 1983 short story—the only short story Morrison ever wrote—we meet Twyla and Roberta, who have known each other since they were eight years old and spent four months together as roommates in St. Bonaventure shelter. Inseparable then, they lose touch as they grow older, only later to find each other again at a diner, a grocery store, and

again at a protest. Seemingly at opposite ends of every problem, and at each other's throats each time they meet, the two women still cannot deny the deep bond their shared experience has forged between them. Another work of genius by this masterly writer, *Recitatif* keeps Twyla's and Roberta's races ambiguous throughout the story. Morrison herself described *Recitatif*, a story which will keep readers thinking and discussing for years to come, as “an experiment in the removal of all racial codes from a narrative about two characters of different races for whom racial identity is crucial.” We know that one is white and one is Black, but which is which? And who is right about the race of the woman the girls tormented at the orphanage? A remarkable look into what keeps us together and what keeps us apart, and how perceptions are made tangible by reality, *Recitatif* is a gift to readers in these changing times.

120 Writing Topics John Wiley & Sons

Widely regarded as one of the most brilliant pieces of political satire ever

published, “A Modest Proposal” is Jonathan Swift's merciless skewering of England's treatment of Ireland's impoverished population in the eighteenth century. Nearly 300 years after its release, this shocking and outrageous essay still packs a punch. As part of our mission to publish great works of literary Fiction and nonFiction, Sheba Blake Publishing Corp. is extremely dedicated to bringing to the forefront the amazing works of long dead and truly talented authors. Indian Horse Createspace Independent Pub
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Drama for Students
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The essential how-to guide to successful college teaching and learning The college classroom is a place where students have the opportunity to be transformed and inspired through learning—but teachers need to understand how students actually learn. Robert DiYanni and Anton Borst provide an accessible, hands-on guide to the craft of college teaching, giving instructors the practical tools they need to help students achieve not only academic

success but also meaningful learning to last a lifetime. *The Craft of College Teaching* explains what to teach—emphasizing concepts and their relationships, not just isolated facts—as well as how to teach using active learning strategies that engage students through problems, case studies and scenarios, and practice reinforced by constructive feedback. The book tells how to motivate students, run productive discussions, create engaging lectures, use technology effectively, and much more. Interludes between chapters illustrate common challenges, including what to do on the first and last days of class and how to deal with student embarrassment, manage group work, and mentor students effectively. There are also plenty of questions and activities at the end of each chapter. Blending the latest research with practical techniques that really work, this easy-to-use guide draws on DiYanni and Borst's experience as professors, faculty consultants, and workshop leaders. Proven in the classroom and the workshop arena, *The Craft*

of College Teaching is an essential resource for new instructors and seasoned pros alike.

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"The Yellow Wallpaper" is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in *The New England Magazine*.^[1] It is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a "temporary nervous depression - a slight hysterical tendency", a diagnosis common to women during that period
Trifles Supercollege Llc

Simple Sabotage Field Manual was authored byby The United States Office of Strategic Services and is a must for any student of strategy and sabotage.

Essays & Term Papers
Penguin

Writing from the planning stages through completion. Any student at almost any level can improve his/her writing skills.

Writing Essays For Dummies HarperCollins Canada

This book contains -120 Writing Topics -120 Model Essays -120 Essay Outlines -1200 Model Sentences Great for -ESL Learners -High School Students -Test Prep Students -College Students *"120 Speaking Topics" and "120 Writing Topics" cover the same topics. Visit www.liketestprep.com for free downloads!

A Manual for Writers of Dissertations Drama for Students

Presents a collection of essays about plagiarism in education, covering such topics as the methods students use to cheat, the steps institutions have taken to attack plagiarism, and tools educators can use to detect plagiarism.