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# Read PDF Jane Slayre The Literary Classic With A Blood Sucking Twist Sherri Browning Erwin

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**Abraham Lincoln: Vampire Hunter** Grand Central Publishing  
 A literary landmark—the original, suppressed draft of the classic novel! Little Women is a timeless classic. But Louisa May Alcott's first draft—before her editor sunk his teeth into it—was even better. Now the original text has at last been exhumed. In this uncensored version, the March girls learn some biting lessons, transforming from wild girls into little women—just as their friends and neighbors transform into vicious, bloodthirsty werewolves! Here are tomboy Jo, quiet Beth, ladylike Amy, and good-hearted Meg, plus lovable neighbor Laurie Laurence, now doomed to prowl the night on all fours, maiming and devouring the locals. As the Civil War rages, the girls learn the value of being kind, the merits of patience and grace, and the benefits of knowing a werewolf who can disembowel your teacher. By turns heartwarming and blood-curdling, this rejuvenated classic will be cherished and treasured by those who love a lesson in virtue almost as much as they enjoy a good old-fashioned

dismemberment. Includes the original letter from Alcott's editor, telling her not to even think about it!

[Dark Deceptions](#) Simon and Schuster

Highlighting neo-Victorian humour's crucial role in shaping contemporary re-visions of nineteenth-century culture, this volume explores the major aesthetic, ideological and ethical issues raised by refracting the past through a comic lens, especially through self-conscious irony, parody, and black humour.

*Sense and Sensibility and Sea Monsters* Hachette UK

What better place than pale England to hide a secret society of gentlemen vampires? In this hilarious retelling of Jane Austen's Emma, screenwriter Wayne Josephson casts Mr. Knightley as one of the most handsome and noble of the gentlemen village vampires. Blithely unaware of their presence, Emma, who imagines she has a special gift for matchmaking, attempts to arrange the affairs of her social circle with delightfully disastrous results. But when her dear friend Harriet Smith declares her love

for Mr. Knightley, Emma realizes she's the one who wants to stay up all night with him. Fortunately, Mr. Knightley has been hiding a secret deep within his unbeating heart—his (literal) undying love for her... A brilliant mash-up of Jane Austen and the undead.

Embodying Contagion Quirk Books

"A debut novel about the last remaining descendant of the Brontees who discovers that her recently deceased father has left her a treasure hunt that may lead to the long-rumored secret literary estate"--

**Emma and the Vampires** Routledge

Complete with romance, action, comedy, and an army of shambling corpses, this prequel to the hit mash-up novel will have Jane Austen rolling in her grave—or crawling out of it! Four years before the events of *Pride and Prejudice and Zombies*, the Bennet sisters are enjoying a peaceful life in the English countryside, reading, gardening, and daydreaming about future husbands—until a funeral at the local parish goes strangely and horribly awry. Suddenly, corpses are springing from the soft earth—and only one family can stop them. As the bodies pile up, Elizabeth Bennet grows from a naive young teenager into a savage slayer of the undead. Along the way, two men vie for her affections: Master Hawksworth is the powerful warrior who trains her to kill, while thoughtful Dr. Keckilpenny seeks to conquer the walking dead using science instead of strength. Will either man win the prize of Elizabeth's heart? Or will their hearts be feasted upon by hordes of marauding zombies?

**Ironskin** Simon and Schuster

This book explores the history of the paranormal romance genre; from its origins in the revisionist horror fiction of the 1970s, via its emergence as a minor sub-genre of romantic fiction in the early 1990s, to its contemporary expansion in recent years into an often-controversial genre of mainstream fiction. Tracing the genre from its roots in older Gothic fiction written by and for women, it explores the interconnected histories of Gothic and romantic fiction, from Ann Radcliffe and Jane Austen in the eighteenth century to *Buffy*, *Twilight*, *True Blood* and *The Vampire Diaries* in the present day. In doing so, it investigates the extent to which the post-*Twilight* paranormal romance really does represent a break from older traditions of Gothic fiction – and just what it is about the genre that has made it so extraordinarily divisive, captivating millions of readers whilst simultaneously infuriating and repelling so many others.

*The Mammoth Book of Vampire Romance* Quirk Books

As a mysterious plague falls upon the village of Meryton and zombies start rising from the dead, Elizabeth Bennett is determined to destroy the evil menace, but becomes distracted by the arrival of the dashing and arrogant Mr. Darcy.

*Charlotte Brontë* Manchester University Press

If love transcends all boundaries, paranormal romance is its natural conclusion. Over twenty tales from some of the hottest names in romantic fiction to transport you to fantastical worlds in which mythical beasts, magical creatures of all shapes and sizes, heart-stoppingly handsome ghosts, angels and mortals with extra-sensory powers live out extraordinary desires. Includes stories from Lara Adrian, Ava Gray, Sharon Shinn, Robin D. Owens, Karen Chance and many more. Praise for MBO

Paranormal Romance: 'Paranormal romance readers are in for a treat with this amazing collection!' Kresley Cole, New York Times bestselling author

*Little Vampire Women* Del Rey

It's been called the greatest novel ever written. Now, Tolstoy's timeless saga of love and betrayal is transported to an awesomer version of 19th-century Russia. It is a world humming with high-powered groznium engines: where debutantes dance the 3D waltz in midair, mechanical wolves charge into battle alongside

brave young soldiers, and robots—miraculous, beloved robots!—are the faithful companions of everyone who's anyone. Restless to forge her own destiny in this fantastic modern life, the bold noblewoman Anna and her enigmatic Android Karenina abandon a loveless marriage to seize passion with the daring, handsome Count Vronsky. But when their scandalous affair gets mixed up with dangerous futuristic villainy, the ensuing chaos threatens to rip apart their lives, their families, and—just maybe—all of planet Earth.

**The Last American Vampire** Bloomsbury Publishing USA

Journey to the final frontier of sci-fi zombie horror! Jim Pike was the world's biggest Star Trek fan—until two tours of duty in Afghanistan destroyed his faith in the human race. Now he sleepwalks through life as the assistant manager of a small hotel in downtown Houston. But when hundreds of Trekkies arrive in his lobby for a science-fiction convention, Jim finds himself surrounded by costumed Klingons, Vulcans, and Ferengi—plus a strange virus that transforms its carriers into savage, flesh-eating zombies! As bloody corpses stumble to life and the planet teeters on the brink of total apocalypse, Jim must deliver a ragtag crew of fanboys and fangirls to safety. Dressed in homemade uniforms and armed with prop phasers, their prime directive is to survive. But how long can they last in the ultimate no-win scenario?

Adaptation in Young Adult Novels Curiosities

Charlotte Brontë: legacies and afterlives is a timely reflection on the persistent fascination and creative engagement with Charlotte Brontë's life and work. The new essays in this volume, which cover the period from Brontë's first publication to the twenty-first century, explain why her work has endured in so many different forms and contexts. This book brings the story of Charlotte Brontë's legacy up to date, analysing the intriguing afterlives of characters such as Jane Eyre and Rochester in neo-Victorian fiction, cinema, television, the stage and, more recently, on the web. Taking a fresh look at 150 years of engagement with one of the best-loved novelists of the Victorian period, from obituaries to vlogs, from stage to screen, from novels to erotic makeovers, this book reveals the author's diverse and intriguing legacy. Engagingly written and illustrated, the book will appeal to both scholars and general readers.

Night of the Living Trekkies Grand Central Publishing

This book introduces students to the Victorian novel and its contexts, teaching strategies for reading and researching nineteenth-century literature. Combining close reading with background information and analysis it considers the Victorian novel as a product of the industrial age by focusing on popular texts including Dickens's *Oliver Twist*, Gaskell's *North and South* and Hardy's *The Mayor of Casterbridge*. The Victorian Novel in Context examines the changing readership resulting from the growth of mass literacy and the effect that this had on the form of the novel. Taking texts from the early, mid and late Victorian period it encourages students to consider how serialization shaped the nineteenth-century novel. It highlights the importance of politics, religion and the evolutionary debate in 'classic' Victorian texts. Addressing key concerns including realist writing, literature and imperialism, urbanization and women's writing, it introduces students to a variety of the most important critical approaches to the novels. Introducing texts, contexts and criticism, this is a lively and up-to-date resource for anyone studying the Victorian novel.

**The Victorian Novel in Context** Bloomsbury Publishing

A-Tac is an elite CIA unit masquerading as faculty at an Ivy League college. Brilliant, badass, and seemingly bulletproof, the members of A-Tac are assigned to the riskiest missions and the most elusive targets. TORN BETWEEN DUTY AND DESIRE Covert operations expert Nash Brennon has spent the last eight years

trying to forget Annie Gallagher, his former field partner and the only woman he ever loved. Annie betrayed him when he needed her most, then vanished without a trace. Now suddenly she's back in the game—this time as a suspected traitor and threat to national security. Annie's son has been kidnapped by political terrorists. The price for his life? Assassinate a UN ambassador. When Nash and his group find her, the smoldering passion between Annie and the man she swore she'd never contact again blazes out of control. But can Nash trust her? The stakes couldn't be higher: Their enemy's endgame is personal, and one false move could cost them their lives.

**Queen Victoria: Demon Hunter** Simon and Schuster

Fans of *Downton Abbey* will adore this brand-new Edwardian-period romance series set at the grand estate of Thornbrook Park, seat of the Earl of Averford. In a world poised for epic change... Disowned for marrying beneath her, Eve Kendal has returned to England destitute after her husband's death and the mysterious disappearance of their savings. She's looking for survival, not romance. But from London to the Yorkshire countryside to the elegant estate of Thornbrook Park, Eve's path seems destined to cross that of the dashing but violent Captain Marcus Thorne. Anything can happen For Marcus, a return home means facing the demons that drove him to war in the first place. As he and Eve begin a steamy affair, tensions that had been simmering just beneath the surface threaten to explode and shake the very foundations of Thornbrook Park. Praise for Sherri Browning: "Browning gives the reader a most beguiling story and a classic plotline while capturing the atmosphere of the era." —RT Book Reviews

*The Secret History of Elizabeth Tudor, Vampire Slayer* University of Wales Press

The reimagining of *Jane Eyre* as a gutsy, heroic serial killer that *The New York Times Book Review* calls "wonderfully entertaining" and *USA Today* describes as "sheer mayhem meets Victorian propriety"—nominated for the 2017 Edgar Award for Best Novel. "Reader, I murdered him." A sensitive orphan, Jane Steele suffers first at the hands of her spiteful aunt and predatory cousin, then at a grim school where she fights for her very life until escaping to London, leaving the corpses of her tormentors behind her. After years of hiding from the law while penning macabre "last confessions" of the recently hanged, Jane thrills at discovering an advertisement. Her aunt has died and her childhood home has a new master: Mr. Charles Thornfield, who seeks a governess. Burning to know whether she is in fact the rightful heir, Jane takes the position incognito and learns that Highgate House is full of marvelously strange new residents—the fascinating but caustic Mr. Thornfield, an army doctor returned from the Sikh Wars, and the gracious Sikh butler Mr. Sardar Singh, whose history with Mr. Thornfield appears far deeper and darker than they pretend. As Jane catches ominous glimpses of the pair's violent history and falls in love with the gruffly tragic Mr. Thornfield, she faces a terrible dilemma: Can she possess him—body, soul, and secrets—without revealing her own murderous past? "A thrill ride of a novel. A must read for lovers of *Jane Eyre*, dark humor, and mystery." —PopSugar.com

**Northanger Abbey and Angels and Dragons** Harper Collins

Longlisted for the 2022 International Gothic Association's Allan Lloyd Smith Prize The bestselling genre of Frankenfiction sees classic literature turned into commercial narratives invaded by zombies, vampires, werewolves, and other fantastical monsters. Too engaged with tradition for some and not traditional enough for others, these 'monster mashups' are often criticized as a sign of the artistic and moral degeneration of contemporary culture. These hybrid creations are the 'monsters' of our age, lurking at the limits of responsible consumption and acceptable

appropriation. This book explores the boundaries and connections between contemporary remix and related modes, including adaptation, parody, the Gothic, Romanticism, and postmodernism. Taking a multimedia approach, case studies range from novels like *Pride and Prejudice* and *Zombies* and *The Extraordinary Adventures of the Athena Club* series, to television programmes such as *Penny Dreadful*, to popular visual artworks like Kevin J. Weir's Flux Machine GIFs. Megan de Bruin-Molé uses these monstrous and liminal works to show how the thrill of transgression has been contained within safe and familiar formats, resulting in the mashups that dominate Western popular culture.

*The Twilight of the Gothic?* Sourcebooks, Inc.

"Christmas wont be Christmas without any corpses." The dear, sweet March sisters are back, and Marmee has told them to be good little women. Good little vampire women, that is. That's right: Meg, Jo, Beth, and Amy have grown up since you last read their tale, and now they have (much) longer lives and (much) more ravenous appetites. Marmee has taught them well, and so they live by an unprecedented moral code of abstinence . . . from human blood. Meg, Jo, Beth, and Amy must learn to get along with one another, help make society a better place, and avoid the vampire hunters who pose a constant threat to their existence. Plus, Laurie is dying to become a part of the March family, at any cost. Some things never change. This horrifying—and hilarious—retelling of a timeless American classic will leave readers craving the bloodthirsty drama on each and every page.

**Little Women and Werewolves** Penguin

From *Outbreak* to *The Walking Dead*, apocalyptic narratives of infection, contagion and global pandemic are an inescapable part of twenty-first-century popular culture. Yet these fears and fantasies are too virulent to be simply quarantined within fictional texts; vocabulary and metaphors from outbreak narratives have now infiltrated how news media, policymakers, and the general public view the real world and the people within it. In an age where fact and fiction seem increasingly difficult to separate, contagious bodies (and the discourses that contain them) continually blur established boundaries between real and unreal, legitimacy and frivolity, science and the supernatural. Where previous scholarly work has examined the spread of epidemic realities in horror fiction, the essays in this collection also consider how epidemic fantasies and fears influence reality. Bringing scholarship from cultural and media studies into conversation with scholarship from the medical humanities and social sciences, this collection aims to give readers a fuller picture of the viropolitics of contagious bodies in contemporary global culture.

**Pride and Prejudice and Zombies: The Deluxe Heirloom Edition**

Robinson

This book provides a comprehensive reflection of the processes of canonization, (un)pleasurable consumption and the emerging predominance of topics and theoretical concerns in neo-Victorianism. The repetitions and reiterations of the Victorian in contemporary culture document an unbroken fascination with the histories, technologies and achievements, as well as the injustices and atrocities, of the nineteenth century. They also reveal that, in many ways, contemporary identities are constructed through a Victorian mirror image fabricated by the desires, imaginings and critical interests of the present. Providing analyses of current negotiations of nineteenth-century texts, discourses and traumas, this volume explores the contemporary commodification and nostalgic recreation of the past. It brings together critical perspectives of experts in the fields of Victorian literature and culture, contemporary literature, and neo-Victorianism, with contributions by leading scholars in the field

including Rosario Arias, Cora Kaplan, Elizabeth Ho, Marie-Luise Kohlke and Sally Shuttleworth. *Neo-Victorian Literature and Culture* interrogates current fashions in neo-Victorianism and their ideological leanings, the resurrection of cultural icons, and the reasons behind our relationship with and immersion in

Victorian culture.

Novels: Persuasion Bloomsbury Publishing  
Ancient Egypt infiltrates Regency England in this elegant, hilarious, witty, insane, and unexpectedly romantic monster parody of Jane Austen's classic novel.