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IVY MADILYNN

Games of Deception Penn State Press

During Cleveland's Great Depression, in an age of turmoil and time of upheaval, grew the first seeds of American Nazism. Complete with swastika flags, Hitler Youth, armed fascists and alleged intricate Jewish/Communist conspiracies, Cleveland was caught in the tempest of the frightening rise of National Socialism. The city fostered an explicitly Nazi German-American Bund, a covert Silvershirt Legion detachment and prominent diplomatic agents from the Third Reich, furiously struggling to

advance the cause of American fascism. These elements came crashing headlong into the stiff resistance of the press, Jewish groups, and most prominently the city's German-American community. Festooned with photos, and meticulously documented, this book examines the fundamental, timeless questions of American allegiance, the responsibilities of democratic governance, the security threats of "Un-American" activities, and the passions, motivations and dreams of American immigrants. In the most unlikely of places, here is a case-study true story of the fascinating, bewildering and terrifying rise of American Nazism.

The Boat Beneath the Pyramid Polity

An analysis of the dynamics between Ulysses S. Grant and Nathan Bedford Forrest traces a critical twenty-month conflict period while assessing the impact of their underprivileged backgrounds on their military achievements.

Night William Morrow Paperbacks

An extraordinary story of survival, fear, courage, love; a tribute to the human spirit 'NO ONE COULD TELL ME THAT DESPITE THE OCCASIONAL POGROM, I WASN'T BORN INTO THE BEST OF ALL POSSIBLE WORLDS' - Clara Kramer. Clara Kramer was a typical Polish Jewish teenager from a small town at the outbreak of the Second World War. When the Germans invaded, her family home was given to a Volksdeutsch family, the Becks. Mr. Beck was known to be an alcoholic and a vocal anti-Semite. But on hearing that Jewish families were being led into the woods and shot, Mr. Beck took in told the Kramers and two other Jewish families. Although he didn't "like" Jews he did not think they should be killed. 18 people in all, went to live in a bunker dug out of the basement. They were confident that the war would be over in a matter of weeks. But the weeks turned into 18 months. Clara was 14 years old when she entered the bunker. An avid reader, she kept a diary, writing with a blue pencil in a little notebook. She wrote down details of their confined life - no one could hide anything from each other in the bunker, and their proximity to the Becks - with only floorboards separating them- meant she was aware of everything going on upstairs as well. As time went by, the two parallel worlds became one. Mr. Beck fell in love with one of Clara's cousins. One day, Mrs. Beck came home to discover the affair. She faced the painful choice of sending the

offending girl away to her death - and endangering the lives of 17 other people - or keeping her husband's girlfriend under her roof. She chose the latter. Clara became like a daughter to Mrs. Beck, and tried to atone for her cousin's sins by sneaking upstairs when the coast was clear and cleaning the house. Clara relished the cleaning -a rare opportunity to stretch and move freely. Mr. Beck hustled and schemed to get money to feed and care for the three families downstairs. The logistics were perilous. With rationing, the SS, Gestapo, and informers everywhere, the task was not only to find the money, but also to buy enough food for 20 people without raising suspicions. Rumours started that the Becks were harbouring Jews - there was panic in the house. Mr. Beck decided that the best way to deal with the rumours was to invite the SS and Gestapo in for a party. He was a gracious host and it was a small town without much to do, so the SS and Gestapo started to visit the Becks almost every night, drinking and laughing and singing to all hours. Meanwhile Clara and her family were just a few feet below, listening, in complete silence. In a wonderful twist of fate, after the war, Clara's diary saved the Becks. When the Russians arrived, the Becks were arrested and were to be sent to a camp. But through a Russian friend, Clara managed to get her diary to the Commissar in charge. He had it read and thanks to Clara's account, the Becks were released. Clara says that everything she has learned about life and love, courage and family, she has learned from the war, and in particular from the Becks upstairs. Clara's diary is in the Holocaust Museum in Washington. The bunker in Poland still exists. Based in New Jersey, Clara founded and runs a Holocaust and Prejudice Reduction Center at Keane State University.

Ostkrieg Penguin

Growing up in the beautiful mountains of Berchtesgaden -- just steps from Adolf Hitler's alpine retreat -- Irmgard Hunt had a seemingly happy, simple childhood. In her powerful, illuminating, and sometimes frightening memoir, Hunt recounts a youth lived under an evil but persuasive leader. As she grew older, the harsh reality of war -- and a few brave adults who opposed the Nazi regime -- aroused in her skepticism of National Socialist ideology and the Nazi propaganda she was taught to believe in. In May 1945, an eleven-year-old Hunt watched American troops occupy Hitler's mountain retreat, signaling the end of the Nazi dictatorship and World War II. As the Nazi crimes began to be accounted for, many Germans tried to deny the truth of what had occurred; Hunt, in contrast, was determined to know and face the facts of her country's criminal past. *On Hitler's Mountain* is more than a memoir -- it is a portrait of a nation that lost its moral compass. It is a provocative story of a family and a community in a period and location in history that, though it is fast becoming remote to us, has important resonance for our own time.

Einstein in Berlin Penguin

On June 22, 1941, Germany launched the greatest land assault in history on the Soviet Union, an attack that Adolf Hitler deemed crucial to ensure German economic and political survival. As the key theater of the war for the Germans, the eastern front consumed enormous levels of resources and accounted for 75 percent of all German casualties. Despite the significance of this campaign to Germany and to the war as a whole, few English-language publications of the last thirty-five years have addressed these pivotal events. In *Ostkrieg: Hitler's War of Extermination* in

the East, Stephen G. Fritz bridges the gap in scholarship by incorporating historical research from the last several decades into an accessible, comprehensive, and coherent narrative. His analysis of the Russo-German War from a German perspective covers all aspects of the eastern front, demonstrating the interrelation of military events, economic policy, resource exploitation, and racial policy that first motivated the invasion. This in-depth account challenges accepted notions about World War II and promotes greater understanding of a topic that has been neglected by historians.

The Bear Went Over the Mountain Basic Books (AZ)

[Includes 23 maps and 31 illustrations] This volume describes two campaigns that the Germans conducted in their Northern Theater of Operations. The first they launched, on 9 April 1940, against Denmark and Norway. The second they conducted out of Finland in partnership with the Finns against the Soviet Union. The latter campaign began on 22 June 1941 and ended in the winter of 1944-45 after the Finnish Government had sued for peace. The scene of these campaigns by the end of 1941 stretched from the North Sea to the Arctic Ocean and from Bergen on the west coast of Norway, to Petrozavodsk, the former capital of the Karelo-Finnish Soviet Socialist Republic. It faced east into the Soviet Union on a 700-mile-long front, and west on a 1,300-mile sea frontier. Hitler regarded this theater as the keystone of his empire, and, after 1941, maintained in it two armies totaling over a half million men. In spite of its vast area and the effort and worry which Hitler lavished on it, the Northern Theater throughout most of the war constituted something of a military backwater. The major operations which took place in the theater

were overshadowed by events on other fronts, and public attention focused on the theaters in which the strategically decisive operations were expected to take place. Remoteness, German security measures, and the Russians' well-known penchant for secrecy combined to keep information concerning the Northern Theater down to a mere trickle, much of that inaccurate. Since the war, through official and private publications, a great deal more has become known. The present volume is based in the main on the greatest remaining source of unexploited information, the captured German military and naval records. In addition a number of the participants on the German side have very generously contributed from their personal knowledge and experience.

Reading Claudius Bloomsbury Publishing USA

*"Rivaling the nonfiction works of Steve Sheinkin and Daniel James Brown's *The Boys in the Boat*....Even readers who don't appreciate sports will find this story a page-turner." --School Library Connection, starred review *"A must for all library collections." --Booklist, starred review Winner of the 2020 AJL Sydney Taylor Honor! From the New York Times bestselling author of *Strong Inside* comes the remarkable true story of the birth of Olympic basketball at the 1936 Summer Games in Hitler's Germany. Perfect for fans of *The Boys in the Boat* and *Unbroken*. On a scorching hot day in July 1936, thousands of people cheered as the U.S. Olympic teams boarded the S.S. *Manhattan*, bound for Berlin. Among the athletes were the 14 players representing the first-ever U.S. Olympic basketball team. As thousands of supporters waved American flags on the docks, it was easy to miss the one courageous man holding a BOYCOTT NAZI

GERMANY sign. But it was too late for a boycott now; the ship had already left the harbor. 1936 was a turbulent time in world history. Adolf Hitler had gained power in Germany three years earlier. Jewish people and political opponents of the Nazis were the targets of vicious mistreatment, yet were unaware of the horrors that awaited them in the coming years. But the Olympians on board the S.S. *Manhattan* and other international visitors wouldn't see any signs of trouble in Berlin. Streets were swept, storefronts were painted, and every German citizen greeted them with a smile. Like a movie set, it was all just a facade, meant to distract from the terrible things happening behind the scenes. This is the incredible true story of basketball, from its invention by James Naismith in Springfield, Massachusetts, in 1891, to the sport's Olympic debut in Berlin and the eclectic mix of people, events and propaganda on both sides of the Atlantic that made it all possible. Includes photos throughout, a Who's-Who of the 1936 Olympics, bibliography, and index. Praise for *Games of Deception*: A 2020 ALA Notable Children's Book! A 2020 CBC Notable Social Studies Book! "Maraniss does a great job of blending basketball action with the horror of Hitler's Berlin to bring this fascinating, frightening, you-can't-make-this-stuff-up moment in history to life." -Steve Sheinkin, New York Times bestselling author of *Bomb and Undefeated* "I was blown away by *Games of Deception*....It's a fascinating, fast-paced, well-reasoned, and well-written account of the hidden-in-plain-sight horrors and atrocities that underpinned sports, politics, and propaganda in the United States and Germany. This is an important read." -Susan Campbell Bartoletti, Newbery Honor winning author of *Hitler Youth* "A richly

reported and stylishly told reminder how, when you scratch at a sports story, the real world often lurks just beneath." --Alexander Wolff, New York Times bestselling author of *The Audacity of Hoop: Basketball and the Age of Obama* "An insightful, gripping account of basketball and bias." --Kirkus Reviews "An exciting and overlooked slice of history." --School Library Journal

Long Journey Home William Morrow

'A riveting story of loss, exile, and rebirth.' KHALED HOSSEINI, author of *The Kite Runner* 'One of the most incredible life stories you will ever hear.' JAMES O'BRIEN 'A remarkable story. I thought this book was brilliant.' NAGA MUNCHETTY _____ Born in war-torn Afghanistan, Waheed Arian's first memories are of bombs. His first-hand experience of the power of medicine inspired him to dedicate his life to healing others. But how does a boy with nothing hope to become a doctor? Fleeing the conflict with his family, he spent much of his childhood in refugee camps in Pakistan, living sometimes ten to a room without basic sanitation or access to education. Waheed largely taught himself, from textbooks bought from street-sellers, and learned English from the BBC World Service. Smuggled to the UK at fifteen with just a hundred dollars in his pocket, he found a job in a shop. He was advised to set his sights on becoming a taxi driver. But the boy from Kabul had bigger ambitions. Working through PTSD and anxiety, he studied all hours to achieve his vocation. He was accepted to read medicine at Cambridge University, Imperial College and Harvard, and went on to become a doctor in the NHS, currently in A&E on the Covid frontline. But he wanted to do more. In 2015 he founded Arian Teleheal, a pioneering global charity that connects doctors in war zones and low-resource

countries with their counterparts in the US, UK, Europe and Australia. Together, learning from each other, they save and change lives - the lives of millions of people just like Waheed. For readers of *Educated* and *War Doctor*, this is the extraordinary memoir of a boy who recognized the power of education and dreamed about helping others. It is a tale of courage, ambition and unwavering resilience in the face of all the challenges that life can throw in your way. _____ WINNER OF: UNESCO's Global Hero Award Who Cares Wins Best Doctor Award The Times's Man of the Year Award

On Hitler's Mountain Pickle Partners Publishing

The summer of 1939 turned out to be the last summer of author Lucy Lipiner's childhood. On September 1, when she was six years old, her parents roused Lucy and her older sister from their beds, and with other relatives in tow fled their town of Sucha and the invasion by Nazi Germany. Their journey of survival was not easy, and in *Long Journey Home: A Young Girl's Memoir of Surviving the Holocaust*, from the perspective of that young girl, Lucy (Lusia) narrates her family's story. From her sheltered life in a small town at the foothills of Tatra Mountains to her time as a barefoot and hungry little girl in Siberia and Tajikistan in central Asia, and finally her arrival in America, this memoir shares the emotional details and the physical struggles of a ten-year flight to freedom. An extraordinary story of resilience, *Long Journey Home* is a detailed, historical account of a little known and rarely discussed group of Holocaust survivors.

The Arabs and the Holocaust Pickle Partners Publishing

The history of wars caused by misjudgments, from Napoleon's invasion of Russia to America's invasion of Iraq, reveals that

leaders relied on cognitive models that were seriously at odds with objective reality. *Blinders, Blunders, and Wars* analyzes eight historical examples of strategic blunders regarding war and peace and four examples of decisions that turned out well, and then applies those lessons to the current Sino-American case.

On Hitler's Mountain Random House

The breathtaking memoir by a member of "Nicky's family," a group of 669 Czechoslovakian children who escaped the Holocaust through Sir Nicholas Winton's Kindertransport project, *My Train to Freedom* relates the trials and achievements of award-winning humanitarian and former Episcopal priest, Ivan Backer. As Backer recounts in his memoir, in May of 1939 as a ten-year-old Jewish boy, he fled Nazi-occupied Czechoslovakia for the United Kingdom aboard one of the Kindertransport trains organized by Nicholas Winton, a young London stockbroker. The final train was canceled September 1 when Hitler invaded Poland. The 250 children scheduled for that train were left on the platform and later transported to concentration camps and presumably perished. Detailed in this page-turning true story is Backer's dangerous escape, his boyhood in England, his perilous 1944 voyage to America, and his mantra today. Now he is an eighty-six-year-old who remains an activist for peace and justice. He has been influenced by his Jewish heritage, his Christian boarding school education in England, and the always present question, "For what purpose was I spared the Holocaust?" *My Train to Freedom* was thoroughly researched and shaped by Backer's own memories. It includes interviews he conducted in 1980 in Czech with his mother and her sister, later translated into English; a collection of conversations he had with his older

brother and cousin; insights gained from the Czech film, *Nicky's Family*, about the Kindertransport; and concludes with never-before-published death march accounts by two family members. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Blinders, Blunders, and Wars Doubleday Books

The timeless and practical advice in *The Magic of Thinking Big* clearly demonstrates how you can: Sell more Manage better Lead fearlessly Earn more Enjoy a happier, more fulfilling life With applicable and easy-to-implement insights, you'll discover: Why believing you can succeed is essential How to quit making excuses The means to overcoming fear and finding confidence How to develop and use creative thinking and dreaming Why making (and getting) the most of your attitudes is critical How to think right towards others The best ways to make "action" a habit How to find victory in defeat Goals for growth, and How to think like a leader "Believe Big," says Schwartz. "The size of your success is determined by the size of your belief. Think little goals

and expect little achievements. Think big goals and win big success. Remember this, too! Big ideas and big plans are often easier -- certainly no more difficult - than small ideas and small plans."

On Hitler's Mountain Usher Publishing

Irmgard Hunt was born in Nazi Germany and brought up in the Bavarian village of Berchtesgaden, just outside the fence that surrounded Hitler's alpine retreat. This book reveals the creeping Nazification of Germany and shows how ordinary people were seduced - and cowed - by the campaigns set in train by their leaders.

Travelers in the Third Reich Random House

'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The books narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an

historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

My Train to Freedom Yale University Press

Growing up in the beautiful mountains of Berchtesgaden -- just steps from Adolf Hitler's alpine retreat -- Irmgard Hunt had a seemingly happy, simple childhood. In her powerful, illuminating, and sometimes frightening memoir, Hunt recounts a youth lived under an evil but persuasive leader. As she grew older, the harsh reality of war -- and a few brave adults who opposed the Nazi regime -- aroused in her skepticism of National Socialist ideology and the Nazi propaganda she was taught to believe in. In May 1945, an eleven-year-old Hunt watched American troops occupy Hitler's mountain retreat, signaling the end of the Nazi dictatorship and World War II. As the Nazi crimes began to be accounted for, many Germans tried to deny the truth of what had occurred; Hunt, in contrast, was determined to know and face the facts of her country's criminal past. On Hitler's Mountain is more than a memoir -- it is a portrait of a nation that lost its moral compass. It is a provocative story of a family and a community in a period and location in history that, though it is fast becoming remote to us, has important resonance for our own time.

The Man Who Never Was Skyhorse

In 1954, a young Egyptian archaeologist, clearing a site just south of the Great Pyramid at Giza, discovered a great papyriform ship, built for a king and then dismantled and buried at the height of the Egyptian Old Kingdom. This book tells the story of this Royal Ship--its discovery, excavation and reconstruction. The author also addresses who built the ship and why, how it has survived intact for so long, and what connection it may have had with the age-old Egyptian myth of the Sun-god, eternally journeying across the heavens in the Reed Float. This book is also the story of Ahmed Youssef Moustafa, Chief Restorer of the Department of Antiquities, who almost single-handedly put back together the 1,223 pieces of the ship.

The Paris Drop Metropolitan Books

Wagner's Hitler is an important and controversial contribution to the literature on Hitler's Germany.

Born to Battle DIANE Publishing

On Hitler's Mountain is a powerful, intimate, riveting, and revealing account of a seemingly halcyon life lived mere paces from a center of evil and madness; a remarkable memoir of an "ordinary" childhood spent in an extraordinary time and place. Born in 1934, Irmgard Hunt grew up in the picturesque Bavarian village of Berchtesgaden, in the shadow of the Eagle's Nest and near Adolf Hitler's luxurious alpine retreat. The very model of blond Aryan "purity," Irmgard sat on the Führer's knee for photographers, witnessed with excitement the comings and goings of all manner of famous personages, and with the blindness of a child accepted the Nazi doctrine that most of her family and everyone around her so eagerly embraced. Here, in a picture-postcard world untouched by the war and seemingly

unblemished by the horrors Germany's master had wrought, she accepted the lies of her teachers and church and civic leaders, joined the Hitler Youth at age ten, and joyfully sang the songs extolling the virtues of National Socialism. But before the end -- when she and other children would be forced to cower in terror in dank bomb shelters and wartime deprivations would take a harrowing toll -- Irmgard's doubts about the "truths" she had been force-fed increased, fueled by the few brave souls who had not accepted Hitler and his abominations. After the fall of the brutal dictatorship and the suicide of its mad architect, many of her neighbors and loved ones still clung to their beliefs, prejudices, denial, and unacknowledged guilt. Irmgard, often feeling lonely in her quest, was determined to face the truth of her country's criminal past and to bear the responsibility for an almost unbearable reality that most of her elders were determined to forget. She resolved even then that the lessons of her youth would guide her actions and steel her commitment to defend the freedoms and democratic values that had been so easily dismissed by the German people. Provocative and astonishing, Irmgard A. Hunt's On Hitler's Mountain offers a unique, gripping, and vitally important first-person perspective on a tumultuous era in modern history, as viewed through the eyes of a child -- a candid and fascinating document, free of rationalization and whitewash, that chronicles the devastating moral collapse of a civilized nation.

The German Campaign in Russia Rand Corporation

The #1 New York Times--bestselling story about the American Olympic rowing triumph in Nazi Germany—from the author of Facing the Mountain. Soon to be a major motion picture directed

by George Clooney For readers of *Unbroken*, out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington’s eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys’ own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man’s personal quest.

Castles Burning Lulu.com

While we now have a great number of testimonials to the horrors of the Holocaust from survivors of that dark episode of twentieth-century history, rare are the accounts of what growing up in Nazi Germany was like for people who were reared to think of Adolf Hitler as the savior of his country, and rarer still are accounts written from a female perspective. Ursula Mahlendorf, born to a

middle-class family in 1929, at the start of the Great Depression, was the daughter of a man who was a member of the SS at the time of his early death in 1935. For a long while during her childhood she was a true believer in Nazism—and a leader in the Hitler Youth herself. This is her vivid and unflinchingly honest account of her indoctrination into Nazism and of her gradual awakening to all the damage that Nazism had done to her country. It reveals why Nazism initially appealed to people from her station in life and how Nazi ideology was inculcated into young people. The book recounts the increasing hardships of life under Nazism as the war progressed and the chaos and turmoil that followed Germany’s defeat. In the first part of this absorbing narrative, we see the young Ursula as she becomes an enthusiastic member of the Hitler Youth and then goes on to a Nazi teacher-training school at fifteen. In the second part, which traces her growing disillusionment with and anger at the Nazi leadership, we follow her story as she flees from the Russian army’s advance in the spring of 1945, works for a time in a hospital caring for the wounded, returns to Silesia when it is under Polish administration, and finally is evacuated to the West, where she begins a new life and pursues her dream of becoming a teacher. In a moving Epilogue, Mahlendorf discloses how she learned to accept and cope emotionally with the shame that haunted her from her childhood allegiance to Nazism and the self-doubts it generated.