
Read Online The Ladies Auxiliary Tova Mirvis

We Are Gathered
A Seat At The Table
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Looking for Mary

Kaaterskill Falls
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Broken for You
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Horses Don't Fly
Lithuanian Jewish Communities
All Who Go Do Not Return
I Am Forbidden

HESTER MOON

We Are
Gathered
Ballantine
Books
The first novel
written and
published in
English by an
American
Jewish woman
Published
serially in the
spiritualist

journal Banner
of Light in
1860, Cosella
Wayne, or Will
and Destiny is
the first
coming-of-age
novel to
depict Jews in
the United
States and
transforms
what we know
about the
history of
early

American
Jewish
literature. The
novel never
appeared in
book form,
went
unmentioned
in Jewish
newspapers of
the day, and
studies of
nineteenth-
century
American
Jewish

literature ignore it completely. Yet the novel anticipates central themes of American Jewish writing: intermarriage, generational tension, family dysfunction, Jewish-Christian relations, immigration, poverty, the place of women in Jewish life, the nature of romantic love, and the tension between destiny and free will. The narrative recounts a relationship between an abusive Jewish father and the rebellious daughter he molested as well as that daughter's efforts at finding a place in the complex social fabric of nineteenth-century America. It is also unique in portraying such themes as an unmarried Jewish woman's descent into poverty, her forlorn years as a starving orphaned seamstress, her apostasy and return to Judaism, and her quest to be both Jewish and a spiritualist at one and the same time. Jonathan Sarna, who introduces the volume, discovered Cosella Wayne while pursuing research at the Israel Institute for Advanced Studies in Jerusalem. This edition is supplemented with Cora Wilburn's recently rediscovered diary, selections from which are reprinted in the appendix. Together, these materials help

to situate
Cosella Wayne
within the life
and times of
one of
nineteenth-
century
American
Jewry's least
known and yet
most prolific
female
authors.

A Seat At The
Table Simon
and Schuster
She'll Risk Her
Freedom to
Find Freedom
"A novel of
satisfying
depth and
breadth,
written in
good, clean,
forceful
prose." -
Chicago
Tribune
Desperate for
independence
and scornful

of the
hypocrisy of
the upper
class, Barbara
Lavette
returns to her
family home
in San
Francisco
following her
first year of
college
determined to
make her own
way in the
world. After
abandoning
her privileged
life to disguise
herself as a
poor volunteer
down on the
wharf, Barbara
journeys to
France to
report on the
onset of Nazi
terror and the
coming of
World War II.
But when
tragedy

strikes deep
at the heart of
the life
Barbara has
built for
herself in
Europe, she is
forced to
return to San
Francisco
heartbroken
and alone
where she
must face the
family she ran
away from.
The second
book in
master
storyteller
Howard Fast's
epic family
saga, Second
Generation
vividly depicts
the lives of
the Lavette
family as they
struggle to
persevere in
America
during the

chaos of the Depression and World War II. Grand Central Publishing We are in danger, says Rabbi Sacks, of forgetting what Judaism's place is within the global project of humankind. The Jewish people exist for a reason, and it is not for themselves alone. They must recommit themselves to their foundational purpose: to the task of creating a just world in which

the divine presence can dwell among us all. Without compromising one iota of Jewish faith, Rabbi Sacks declares, Jews must stand alongside their friends—Christian, Muslim, Hindu, Sikh, Buddhist, and secular humanist—in defense of freedom against those who desecrate life. And they should do this not to win friends or the admiration of others but because it is what a people of God is supposed to

do. Rabbi Sacks's powerful message of tikkum olam—using Judaism as a blueprint for repairing an imperfect world—will resonate with people of all faiths. [Come Back for Me](#) HarperCollins Aviva Kagan was just a teenager when she left her Hasidic Jewish life in Brooklyn for a fling with a smiling college boy from Florida—and then disappeared. Twenty-three years later,

the child she walked away from is a NYC tabloid reporter named Rebekah Roberts. And Rebekah isn't sure she wants her mother back in her life. But when a man from the ultra-Orthodox enclave of Roseville, N.Y. contacts Rebekah about his young wife's mysterious death, she is drawn back into Aviva's world. Pessie Goldin's body was found in her bathtub, and while her parents want

to believe it was an accident, her husband is certain she was murdered. Once she starts poking around, Rebekah encounters a whole society of people who have wandered "off the path" of ultra-Orthodox Judaism—just like her mother. But some went with dark secrets, and rage at the insular community they left behind. In the sequel to her Edgar Award finalist

Invisible City, Julia Dahl has created a taut mystery that is both a window into a secretive culture and an exploration of the demons we inherit.

The Book of Separation
Sourcebooks, Inc.

"A big-hearted and clear-eyed story of life's biggest choices: who to love and how best to love them...Compulsively readable and oh so worth the read."
—Heather Harpham, author of *Happiness*:

The Crooked Little Road to Semi-Ever After YOU ARE INVITED... To the wedding of Elizabeth Gottlieb and Hank Jackson. But the bride and groom are beside the point. Because, on this hot Atlanta afternoon, the people of the hour are the wedding's (adoring, envious, resentful, hilarious) guests. Among them, Carla, Elizabeth's quick-witted, ugly duckling childhood best friend turned

Hollywood film scout with a jaundiced view on life (and especially on weddings); Elizabeth's great-aunt Rachel, who is navigating a no-man's-land between cultures and identities; Elizabeth's wheelchair-bound grandfather Albert, who considers his legacy as a man in the boardroom, but mostly in the bedroom; and Annette, the mother of the bride, reminded now of her youthful indiscretions

in love. Tender and bitingly funny, We Are Gathered pulls you in and carries you through a (dysfunctional, loving, witty, unforgettable) world and family; it is a not-to-be-missed debut from a "writer to watch" (Caroline Leavitt). **Unfinalized Moments** St. Martin's Press Joshua Seigl, a celebrated but reclusive author, is forced for reasons of failing health to surrender his much-prized

bachelor's independence. Advertising for an assistant, he unwittingly embarks upon the most dangerous adventure of his privileged life. Alma Busch, a sensuous, physically attractive young woman with bizarre tattoos covering much of her body, stirs in Seigl a complex of emotions: pity? desire? responsibility? guilt? Unaware of her painful past and her troubled personality, Seigl hires her

as his assistant. As the novel alternates between Seigl's and Alma's points of view, the naïve altruism of the one and the virulent anti-Semitism of the other clash in a tragedy of thwarted erotic desire. With her masterful balance of dark suspense and surprising tenderness, Joyce Carol Oates probes the contemporary tragedy of ethnic hatred and challenges our accepted

limits of desire. The Tattooed Girl may be her most controversial novel. *Asylum* Simon and Schuster Focusing on a diversely rich selection of writers, the pieces featured in *Unfinalized Moments: Essays in the Development of Contemporary Jewish American Narrative* explore the community of Jewish American writers who published their first book after the

mid-1980s. It is the first book-length collection of essays on this subject matter with contributions from the leading scholars in the field. The manuscript does not attempt to foreground any one critical agenda, such as Holocaust writing, engagements with Zionism, feminist studies, postmodern influences, or multiculturalism. Instead, it celebrates the presence of a newly robust, diverse, and ever-evolving body of Jewish American fiction. This literature has taken a variety of forms with its negotiations of orthodoxy, its representation of a post-Holocaust world, its reassertion of folkloric tradition, its engagements with postmodernity, its reevaluations of Jewishness, and its alternative delineations of ethnic identity. Discussing the work of authors such as Allegra Goodman, Michael Chabon, Tova Mirvis, Rebecca Goldstein, Pearl Abraham, Jonathan Rosen, Nathan Englander, Melvin Jules Bukiet, Tova Reich, Sarah Schulman, Ruth Knafo Setton, Ben Katchor, and Jonathan Safran Foer, the fifteen contributors in this collection assert the ongoing vitality and ever-growing relevancy of Jewish American

fiction.

The Lost Shtetl

Multnomah

From the bestselling author of *The Red Tent* and *Good Harbor*, a collection of intimate, autobiographical reflections on the milestones, revelations, and balancing acts of life as a wife, mother, friend, and member of a religious community. Before *The Red Tent* won her international literary acclaim, Anita Diamant was a columnist in

Boston. Over the course of twenty years, she wrote essays that reflected the shape and evolution of her life, as well as the trends of her generation. In the end, her musings about love and marriage, birth and death, nature versus nurture, politics and religion—and everything from female friendships to quitting smoking—have created a public diary of the progress of her life that resonated

deeply with her readers. Now, *Pitching My Tent* collects the finest columns of a writer who is a reporter by training and a storyteller by heart, all revised and enriched with new material. Personal, inspiring, and often funny, *Pitching My Tent* displays the warmth, humor, and wisdom that Diamant's legions of fans have come to cherish. **Future Tense** Tin House Books The remarkable

story of Kristiane Backer's transformation from MTV Europe media darling to follower of the spiritual path of Islam. The Wayward Muse Houghton Mifflin Harcourt The Ladies Auxiliary: A Novel W. W. Norton & Company *The Bishop's Wife* Arcade Publishing In the predominantly mormon city of Draper, Utah, some seemingly perfect families have deadly secrets. Linda Wallheim is a devout Mormon, mother of five boys and wife of a bishop. But Linda's daily routine of church-going, Relief Society meetings, and visiting church ward members is turned upside down as a disturbing situation takes shape in her seemingly idyllic neighborhood. Young wife and mother Carrie Helm has disappeared. Carrie's husband, Jared, claims that she has abandoned the family, but Linda doesn't trust him. As she snoops, trying to learn more about the Helms' circumstances, Linda becomes convinced Jared murdered his wife and painted himself as a wronged husband. Inspired by a chilling true crime and written by a practicing Mormon, *The Bishop's Wife* is both a fascinating peek into the lives of modern

Mormons and a grim and cunningly twisted mystery.

We Are Watching Eliza Bright

Grand Central Publishing

The stunning new novel by the author of *Sway* is another "brilliant portrayal of life as a legend" (Margot Livesey). In 1972, the American gangster Meyer Lansky petitions the Israeli government for citizenship. His request is denied, and he is returned

to the U.S. to stand trial. He leaves behind a mistress in Tel Aviv, a Holocaust survivor named Gila Konig. In 2009, American journalist Hannah Groff travels to Israel to investigate the killing of an Israeli writer. She soon finds herself inside a web of violence that takes in the American and Israeli Mafias, the Biblical figure of King David, and the modern state of Israel. As she connects

the dots between the murdered writer, Lansky, Gila, and her own father, Hannah becomes increasingly obsessed with the dark side of her heritage. Part crime story, part spiritual quest, *I Pity the Poor Immigrant* is also a novelistic consideration of Jewish identity. *Pitching My Tent* Arcadia Books The extraordinary story of a sister who believes and a sister who

rebels, set inside the most insular Hasidic sect, the Satmar. Spanning four generations, from pre-World War II Transylvania, to 1960s Paris, to contemporary New York, Markovits' masterful novel shows what happens when unwavering love and unyielding law clash--a rabbi will save himself while his followers perish; a Gentile maid will be commanded to give up the boy she

rescued because he is not of her faith; two devoted sisters will be forced apart when one begins to question their religion's ancient doctrine. One sister embraces and finds comfort in the constraints of the world she's always known, while the other knows she will suffocate in a life without intellectual freedom. Separated by the rules of their community, the two sisters

are brought together again when a family secret threatens to make pariahs of them all. Dark, powerful, and utterly compelling, *I Am Forbidden* takes us deep inside the minds of those who leave their restrictive environments, and deep into the souls of those who struggle to stay.

The Ladies Auxiliary
Rowman & Littlefield
NATIONAL BESTSELLER •
“A richly textured

portrait . . . an intimate look at a closed Orthodox community.” —Los Angeles Times Book Review NATIONAL BOOK AWARD FINALIST • A NEW YORK TIMES NOTABLE BOOK It is 1976. And the tiny upstate New York town of Kaaterskill Falls is bustling with summer people in dark coats, fedoras, and long, modest dresses. Living side by side with Yankee year-rounders, they

are the disciples of Rav Elijah Kirshner. Elizabeth Shulman is a restless wife and mother of five daughters; her imagination transcends her cloistered community. Across the street Andras Melish is drawn to Kaaterskill by his adoring older sisters. Comforted, yet crippled by his sisters’ love, he cannot overcome the ambivalence he feels toward his own children and his young

wife. At the top of the hill, Rav Kirshner is nearing the end of his life. As he struggles to decide which of his sons should succeed him—the pious but stolid Isaiah or the brilliant but rebellious Jeremy—his followers wrestle with their future and their past. With this community, Allegra Goodman weaves magic. The nationally bestselling author of *The Family* Markowitz

crafts a tale of family and tradition—one that confirms this author's place as a virtuoso of her generation.

Her Body Knows Dial Press

From the acclaimed author of "Fruitful" comes a novel of the love between a mother and daughter. Annie Johnson has worked hard to raise her daughter, Andrea. She is shocked, therefore, when 22-year-old Andrea calls from Israel and announces

that she has joined an extreme right-wing Orthodox Jewish group and will be seeking an arranged marriage.

The Saturday Wife

HarperCollins From the best-selling author of The Ladies Auxiliary, a hilarious new novel about two Orthodox Jewish families brought together by the marriage of their children. Tzippy Goldman's mother has been planning her wedding since before she was born.

Her four younger sisters want her to marry the crown prince of Boro Park. But Tzippy, approaching spinsterhood at the age of twenty-two, has other ideas. Tzippy has been on one too many blind dates in the lobby of the Brooklyn Marriott. She is hungry for experience and longs to escape the suffocating expectations of religious stricture and romantic obligation. Bryan Miller's family lives in

a liberal New Jersey community. Like Orthodox Jews anywhere in the world, they spend Saturdays in synagogue. And like suburbanites anywhere in the world, they wake up on Sundays and take their kids to Little League games and stop for pizza on the way home. But to Bryan, this middle road looks more and more like hypocrisy. He longs for conviction, for the relief of absolutes. To

his parents' bewilderment and horror, he trades in his beloved Yankees cap for the black fedora of the ultra-Orthodox. In the courtship of Bryan and Tzippy, and in the progress of their highly freighted love affair and marriage, Tova Mirvis illuminates an insular world, where ancient and modern collide. With warmth, originality, and remarkable insight, she considers isolation and assimilation;

the fervor of the zealot, the doubt of the truly faithful; the hunger for freedom, the hunger for God; and the retreat into traditionalism that has become a worldwide phenomenon among young people of all religions. *The Outside World* is a marvelous evocation of family and community, and of the struggle to be religious in a modern world. *The Coffee Trader* Soho Press
The memoir of a woman who leaves her

faith and her marriage and sets out to navigate the terrifying, liberating terrain of a newly mapless world

Visible City
Purdue University Press
Brings together two evocative tales of betrayal and infidelity in two novellas-- Her Body Knows and Frenzy--that investigate such themes as obsession, claustrophobia, and the need to confess.
Reprint. 10,000 first printing.

The Outside World Little, Brown
Haunted by unfulfilled dreams and disappointments, and often acting out of mixed intentions and questionable motives, the boys turned young men of these stories are nevertheless portrayed with depth, tenderness, and humanity.
Jodi Angel's gritty and heartbreaking prose leaves readers empathizing with people they wouldn't ordinarily trust or believe in.

Jodi Angel's second story collection, *You Only Get Letters from Jail*, chronicles the lives of young men trapped in the liminal space between adolescence and adulthood. From picking up women at a bar hours after mom's overdose to coveting a drowned girl to catching rattlesnakes with gasoline, Angel's characters are motivated by muscle cars, manipulative women, and the hope of escape from

circumstances that force them either to grow up or give up. Haunted by unfulfilled dreams and disappointments, and often acting out of mixed intentions and questionable motives, these boys turned young men are nevertheless portrayed with depth, tenderness, and humanity. Angel's gritty and heartbreaking prose leaves readers empathizing with people they wouldn't ordinarily trust

or believe in. *I Pity the Poor Immigrant* University of Toronto Press With more than half a million copies of her novels sold, Naomi Ragen has connected with the hearts of readers as well as reviewers who have met her work with unanimous praise. In *The Saturday Wife*, Ragen utilizes her fluid writing style--rich with charm and detail--to break new ground as she harnesses satire to

expose a world filled with contradiction. Beautiful, blonde, materialistic Delilah Levy steps into a life she could have never imagined when in a moment of panic she decides to marry a sincere Rabbinical student. But the reality of becoming a paragon of virtue for a demanding and hypocritical congregation leads sexy Delilah into a vortex of shocking

choices which spiral out of control into a catastrophe which is as sadly believable as it is wildly amusing. Told with immense

warmth, fascinating insight, and wicked humor, The Saturday Wife depicts the pitched and often losing battle

of all of us as we struggle to hold on to our faith and our values amid the often delicious temptations of the modern world.