

---

# Download Free The Zinn Reader Writings On Disobedience And Democracy Howard

---

Poison

The Vital Past

The Power of Nonviolence

Doing History from the Bottom Up

Voices of a People's History of the United States

Voices of a People's History of the United States

A People's History of the Supreme Court

A People's History of the United States

The Indispensable Zinn

Artists in Times of War

Just War

You Can't Be Neutral on a Moving Train

One Man's America  
A Young People's History of the United States  
Passionate Declarations  
Howard Zinn  
Sncc  
A Patriot's History of the United States  
Howard Zinn on Democratic Education  
Three Strikes  
Howard Zinn on Race  
A Power Governments Cannot Suppress  
The Southern Mystique  
Debunking Howard Zinn  
A People's History of American Empire  
The Zinn Reader  
Postwar America  
The Politics of History  
A People's History of the United States  
Howard Zinn  
Howard Zinn on History  
Disobedience and Democracy

Howard Zinn, Some Truths Are Not Self-Evident  
A People's History of the United States  
Three Plays  
Uncommon Sense  
Truth Has a Power of Its Own  
Failure to Quit  
Howard Zinn Speaks

---

## **CHERRY ROBINSON**

---

Poison Haymarket Books  
A Young People's History of the United States brings to US history the viewpoints of workers, slaves, immigrants, women, Native Americans, and others whose stories, and their impact, are rarely included in books for young people. A Young People's History of the United States is also a companion volume to The People Speak, the film

adapted from A People's History of the United States and Voices of a People's History of the United States. Beginning with a look at Christopher Columbus's arrival through the eyes of the Arawak Indians, then leading the reader through the struggles for workers' rights, women's rights, and civil rights during the nineteenth and twentieth centuries, and ending with the current protests against continued American imperialism, Zinn in the volumes of A Young People's

History of the United States presents a radical new way of understanding America's history. In so doing, he reminds readers that America's true greatness is shaped by our dissident voices, not our military generals.

**The Vital Past** New Press, The Howard Zinn, an American historian, and Gino Strada, surgeon and founder of EMERGENCY (the Italian humanitarian society for the care and rehabilitation of civilian victims of war and anti-personnel mines), are in agreement with one another on the need to abolish war - all wars. Zinn and Strada, speaking in Rome recently, captivated an audience of over a thousand people with their views on war. Zinn's words are captured, unabridged, in this book. Zinn's message in Rome was simple but powerful. The

photos that accompany the text in this volume are by Moises Saman, a photo-reporter who fights against war with his camera. Howard Zinn said that if the human race is going to survive, it must declare wars taboo, as it did with cannibalism and slavery. Wars, he says, referring to Gino Strada's experience in treating its victims, are essentially wars against civilians, many of them children. All of us, therefore, have a responsibility to work towards a time when we still struggle for justice, but without war. [The Power of Nonviolence](#) eBookIt.com Since its original landmark publication in 1980, A People's History of the United States has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great

men in high places -- to focus on the street, the home, and the, workplace. Known for its lively, clear prose as well as its scholarly research, A People's History is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, A People's

History of the United States, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new after, word by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

*Doing History from the Bottom Up* Little, Brown Books for Young Readers  
One of the most popular alternative histories of America is A People's History of the United States by Howard Zinn. Originally published in 1980, this new left textbook, which looks at American history from below-i.e., from the perspective of the disenfranchised and marginalized-has sold one million copies.

This magnum opus is just one of the fifteen books that Howard Zinn has contributed over more than five decades, and at age 80 he continues to write and remains very actively engaged as a historian, activist, and enthusiastic proponent of radical social reform. For those who value the diversity of American voices and appreciate the importance of radically different viewpoints outside the mainstream, Howard Zinn is a national treasure. This first-ever biography of Zinn traces in broad strokes the story of his life, placing special emphasis on his involvement in both the Civil Rights movement and the Viet Nam War protests. Besides discussing the major shaping events of his life, biographer and historian Davis Joyce summarizes

each of Zinn's books within the context of his life, analyzes the evolution of Zinn's ideas, and concludes with a preliminary assessment of his life's work. Joyce argues that Zinn's views are radical because they seek to bring about fundamental change in the political, social, and economic order. No armchair historian, Zinn has spent his whole life working for change, and he firmly believes that the American system needs to change radically to realize its own ideals. In a crucial passage from *A People's History*, Zinn boldly declares his agenda: I prefer to try to tell the story of the discovery of America from the viewpoint of the Arawaks, of the Constitution from the standpoint of the slaves, of Andrew Jackson as seen by the Cherokees ... of the rise of industrialism

as seen by the young women in the Lowell textile mills. ...Though some would label Zinn's positions anti-American, Joyce contends that Zinn's approach is rooted in the very ideals upon which the United States was founded, especially as embodied in the Declaration of Independence. His life has been motivated by the vision of what America could be, as opposed to what it actually is, and has been dedicated to the struggle to make that vision a reality. Joyce also considers how Zinn fits into the new left, radical school of historical writing of the 1960s and beyond. For anyone who has ever been moved by Howard Zinn's unique vision of a better, more inclusive, and egalitarian American future, this biography will be an indispensable resource. Davis D.

Joyce, Ph. D. (Spavinaw, OK) has taught at the University of Tulsa, Keele University (England), and the University of Debrecen (Hungary). He is Professor Emeritus of History at East Central University (Ada, Oklahoma), and teaches part-time at Rogers State University (Claremore, Oklahoma). Some of his earlier books are *Edward Channing and the Great Work: The Writing of American History* (with Michael Kraus) and *An Oklahoma I Had Never Seen Before: Alternative Views of Oklahoma History* (editor).

[Voices of a People's History of the United States](#) Beacon Press

The Zinn Reader Seven Stories Press

[Voices of a People's History of the United States](#) eBookIt.com

Perhaps no other historian has had a

more profound and revolutionary impact on American education than Howard Zinn. This is the first book devoted to his views on education and its role in a democratic society. Howard Zinn on Democratic Education describes what is missing from school textbooks and in classrooms--and how we move beyond these deficiencies to improve student education. Critical skills of citizenship are insufficiently developed in schools, according to Zinn. Textbooks and curricula must be changed to transcend the recitation of received wisdom too common today in schools. In these respects, recent Bush Administration and educational policies of most previous US presidents have been on the wrong track in meeting educational needs. This book seeks to redefine national goals at a

time when public debates over education have never been more polarised--nor higher in public visibility and contentious debate. Zinn's essays on education--many never before published--are framed in this book by a dialogue between Zinn and Donald Macedo, a distinguished critic of literacy and schooling, whose books with Paulo Freire, Noam Chomsky and other authors have received international acclaim. *A People's History of the Supreme Court* Routledge

"A shotgun blast of revisionism that aims to shatter all the comfortable myths of American political discourse." — Los Angeles Times From the bestselling author of *A People's History of the United States* comes this selection of passionate, honest, and piercing essays

looking at American political ideology. Howard Zinn brings to *Passionate Declarations* the same astringent style and provocative point of view that led more than a million people to buy his book *A People's History of the United States*. He directs his critique here to what he calls "American orthodoxies" —that set of beliefs guardians of our culture consider sacrosanct: justifications for war, cynicism about human nature and violence, pride in our economic system, certainty of our freedom of speech, romanticization of representative government, confidence in our system of justice. Those orthodoxies, he believes, have a chilling effect on our capacity to think independently and to become active citizens in the long struggle for peace

and justice.

### **A People's History of the United States** Routledge

A selection of Howard Zinn's most popular and accessible essays on history and politics. In this lively collection of essays, now with a new afterword, Zinn discusses a wide range of historical and political topics, from the role of the Supreme Court in U.S. history to the nature of higher education today.

The Indispensable Zinn The New Press  
For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a

result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. A Patriot's History of the United States corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

**Artists in Times of War** eBookIt.com  
World-renowned historian Howard Zinn

has turned to drama to explore the legacy of Karl Marx and Emma Goldman and to delve into the intricacies of political and social conscience perhaps more deeply than traditional history permits. Three Plays brings together all this work, including the previously unpublished Daughter of Venus, along with a new introductory essay on political theater, and prefaces to each of the plays. From the Trade Paperback edition.

**Just War** The Zinn Reader

Why Howard Zinn has become one of the most important and influential American historians is perhaps nowhere more evident than in this new book. Few social critics have been as inspiring as the ever-hopeful Zinn and, unlike many historians, Zinn turns historical details

toward deeper observations on the universal truths and struggles of humankind. His remarkable wisdom and insight can be found in his earliest writings through his latest essays, speeches, and plays. *Uncommon Sense* brings together his most poignant and profound quotations from decades of writing and speaking. The book reveals the philosophical side of Howard Zinn and a consistency of vision over 50 years on topics ranging from government to race, history, law, civil disobedience, and activism. Offering quotations of universal and timeless quality, the book shows why history will regard this historian as a political and moral philosopher in the company of Paine, Jefferson, Frederick Douglass, and Martin Luther King Jr.

**You Can't Be Neutral on a Moving**

**Train** Crown Forum

Zinn's cogent defense of civil disobedience, with a new introduction by the author.

One Man's America Harper Collins

This is a new edition of the radical social history of America from Columbus to the present. This powerful and controversial study turns orthodox American history upside down to portray the social turmoil behind the "march of progress". Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of - and in the words of - America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of America's greatest

battles - the fights for fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality - were carried out at the grassroots level, against bloody resistance.

Covering Christopher Columbus's arrival through the Clinton years *A People's History of the United States*, which was nominated for the American Book Award in 1981, is an insightful analysis of the most important events in US history.

*A Young People's History of the United States* Penguin

Here in their own words are Frederick Douglass, George Jackson, Chief Joseph, Martin Luther King Jr., Plough Jogger, Sacco and Vanzetti, Patti Smith, Bruce Springsteen, Mark Twain, and Malcolm X, to name just a few of the hundreds

appearing in *Voices of a People's History of the United States*, edited by Howard Zinn and Anthony Arnove. Paralleling the 24 chapters of Zinn's *A People's History of the United States*, *Voices of a People's History* is the long-awaited companion volume to the national bestseller. For *Voices*, Zinn and Arnove have selected testimonies to living history—speeches, letters, poems, songs—left by the people who make history happen, but who usually are underrepresented or misrepresented in history books: women, Native Americans, workers, blacks and Latinos. Zinn has written short introductions to the texts, which themselves range in length from letters or poems of less than a page to entire speeches and essays that run several pages and longer. *Voices of a People's*

History is a symphony of our nation's original voices, rich in ideas and actions, an embodiment of the power of civil disobedience and dissent, wherein lies our nation's true spirit of defiance and resilience. Beloved historian and activist Howard Zinn is the author of the best-selling *A People's History of the United States* and many other books, including *The Zinn Reader* (Seven Stories Press 2000), *Artists in the Time of War* (Seven Stories Press, 2003) and *Terrorism and War* (Seven Stories Press 2002). Anthony Arnove is the editor of *Terrorism and War* by Howard Zinn, and *Iraq Under Siege*. An activist and regular contributor to ZNet, his writing has appeared in *The Nation*, *The Financial Times* and *Mother Jones*. He lives in Brooklyn, New York. *Passionate Declarations* Beacon Press

Howard Zinn on Race is Zinn's choice of the shorter writings and speeches that best reflect his views on America's most taboo topic. As chairman of the history department at all black women's Spelman College, Zinn was an outspoken supporter of student activists in the nascent civil rights movement. In "The Southern Mystique," he tells of how he was asked to leave Spelman in 1963 after teaching there for seven years. "Behind every one of the national government's moves toward racial equality," writes Zinn in one 1965 essay, "lies the sweat and effort of boycotts, picketing, beatings, sit-ins, and mass demonstrations." He firmly believed that bringing people of different races and nationalities together would create a more compassionate world, where

equality is a given and not merely a dream. These writings, which span decades, express Zinn's steadfast belief that the people have the power to change the status quo, if they only work together and embrace the nearly forgotten American tradition of civil disobedience and revolution. In clear, compassionate, and present prose, Zinn gives us his thoughts on the Abolitionists, the march from Selma to Montgomery, John F. Kennedy, picketing, sit-ins, and, finally, the message he wanted to send to New York University students about race in a speech he delivered during the last week of his life.

**Howard Zinn** The New Press

Howard Zinn began work on his first book for his friends at Seven Stories Press in 1996, a big volume collecting all

his shorter writings organized by subject. The themes he chose reflected his lifelong concerns: war, history, law, class, means and ends, and race. Throughout his life Zinn had returned again and again to these subjects, continually probing and questioning yet rarely reversing his convictions or the vision that informed them. The result was *The Zinn Reader*. Five years later, starting with *Howard Zinn on History*, updated editions of sections of that mammoth tome were published in inexpensive stand-alone editions. This second edition of *Howard Zinn on History* brings together twenty-seven short writings on activism, electoral politics, the Holocaust, Marxism, the Iraq War, and the role of the historian, as well as portraits of Eugene Debs, John Reed, and

Jack London, effectively showing how Zinn's approach to history evolved over nearly half a century, and at the same time sharing his fundamental thinking that social movements—people getting together for peace and social justice—can change the course of history. That core belief never changed. Chosen by Zinn himself as the shorter writings on history he believed to have enduring value—originally appearing in newspapers like the Boston Globe or the New York Times; in magazines like Z, the New Left, the Progressive, or the Nation; or in his book *Failure to Quit*—these essays appear here as examples of the kind of passionate engagement he believed all historians, and indeed all citizens of whatever profession, need to have, standing in sharp contrast to the

notion of "objective" or "neutral" history espoused by some. "It is time that we scholars begin to earn our keep in this world," he writes in "The Uses of Scholarship." And in "Freedom Schools," about his experiences teaching in Mississippi during the remarkable "Freedom Summer" of 1964, he adds: "Education can, and should, be dangerous."

*Sncc* Beacon Press

Never before published, an extraordinarily inspiring and radical conversation between Howard Zinn and PBS/NPR journalist Ray Suarez, wherein American history is turned upside down—published to coincide with the tenth anniversary of Zinn's death *Truth Has a Power of Its Own* is an engrossing collection of never-before-published

conversations with Howard Zinn, conducted by the distinguished broadcast journalist Ray Suarez in 2007, that covers the course of American history from Columbus to the War on Terror from the perspective of ordinary people—including slaves, workers, immigrants, women, and Native Americans. Viewed through the lens of Zinn's own life as a soldier, historian, and activist and using his paradigm-shifting *People's History of the United States* as a point of departure, these conversations explore the American Revolution, the Civil War, the labor battles of the nineteenth and twentieth centuries, U.S. imperialism from the Indian Wars to the War on Terrorism, World Wars I and II, the Cold War, and the fight for equality and immigrant

rights, all from an unapologetically radical standpoint. Longtime admirers and a new generation of readers alike will be fascinated to learn about Zinn's thought processes, rationale, motivations, and approach to his now-iconic historical work. Suarez's probing questions and Zinn's humane (and often humorous) voice—along with his keen moral vision—shine through every one of these lively and thought-provoking conversations, showing that Zinn's work is as relevant as ever.

**A Patriot's History of the United States** Prometheus Books

Millions of Americans have read and been galvanized by *A People's History of the United States*. But many years before Howard Zinn published that epic saga of exploitation and resistance, he

was organizing civil-rights protests and agitating for an end to the Vietnam War--and writing about those efforts in the pages of *The Nation*. From the Atlanta campus of Spelman College (where Zinn taught in the early 1960s) to North Vietnam (where he facilitated the release of American POWs), Zinn was not only an astute observer of history. As Frances Fox Piven writes in the introduction to *Some Truths Are Not Self-Evident*, "These Nation essays remind us that for nearly fifty years Zinn himself was deeply involved in the major twentieth-century struggles for social justice in the United States." The book also includes later Zinn articles on George W. Bush's wars--on terror, in Iraq, against the poor--as well as a selection of *Nation* articles about Zinn,

concluding with Eric Foner's 2010 obituary for the historian who "was not afraid to speak out about the difference between right and wrong." Nowhere has Zinn's courage and commitment to speaking out been as evident as in *Some Truths Are Not Self Evident: Essays in The Nation on Civil Rights, Vietnam and the "War on Terror."*

**Howard Zinn on Democratic Education** Seven Stories Press

Beacon Press is proud to publish a new edition of the classic memoir by one of our most lively, influential, and engaged teachers and activists. Howard Zinn, author of *A People's History of the United States*, tells his personal stories about more than thirty years of fighting for social change, from teaching at Spelman College to recent protests

against war. A former bombardier in WWII, Zinn emerged in the civil rights movement as a powerful voice for justice. Although he's a fierce critic, he gives us reason to hope that by learning from history and engaging politically, we can make a difference in the world.

*Three Strikes* The Nation Co. LP

Sixteen-year-old Kyra, a highly-skilled potions master, is the only one who knows her kingdom is on the verge of destruction—which means she's the only one who can save it. Faced with no other choice, Kyra decides to do what she does best: poison the kingdom's future ruler, who also happens to be her former best friend. But, for the first time

ever, her poisoned dart...misses. Now a fugitive instead of a hero, Kyra is caught in a game of hide-and-seek with the king's army and her potioneer ex-boyfriend, Hal. At least she's not alone. She's armed with her vital potions, a too-cute pig, and Fred, the charming adventurer she can't stop thinking about. Kyra is determined to get herself a second chance (at murder), but will she be able to find and defeat the princess before Hal and the army find her? Kyra is not your typical murderer, and she's certainly no damsel-in-distress—she's the lovable and quick-witted hero of this romantic novel that has all the right ingredients to make teen girls swoon.